



SPARKPRESS CATALOG



SparkPress is an independent, hybrid imprint focused on merging the best of the traditional publishing model, such as manuscript vetting and traditional distribution through Ingram, with new and innovative strategies, such as higher royalties and more creative control to the authors. We are proud to bring to market this list of New York Times bestselling, award winning, and debut authors with an array of fiction and non-fiction titles to entertain, empower, and change readers everywhere.

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HIGHLIGHTS

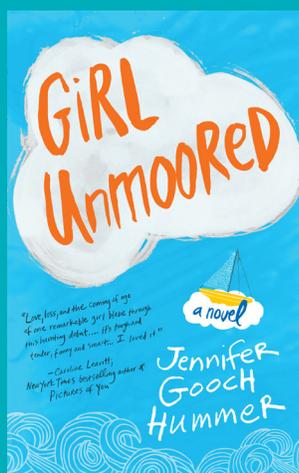
Since launching in 2014, SparkPress has....

Published more
than 50 titles

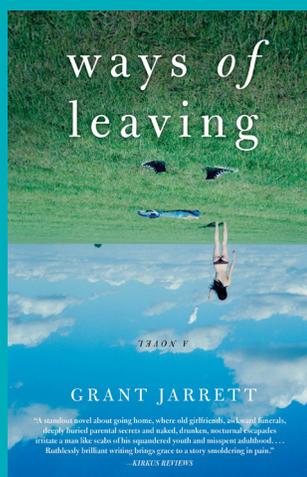
Sold multiple rights in foreign
countries and film rights

Sold and transitioned a
bestselling book series to
HarperCollins

SparkPress authors have
earned more than 75 awards
and finalist titles



Winner of 13
awards for Young
Adult, Teen and
Cross-Genre
Fiction



2014
International
Book Awards,
Winner in
Fiction: Best New
Fiction



Kirkus
Reviews, Best
Indie Books
of 2014



Winner in
2015 USA
Book Awards:
Children's
Fiction

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FALL 2016

AUGUST 2016

LEARNING TO FALL

ANNE CLERMONT

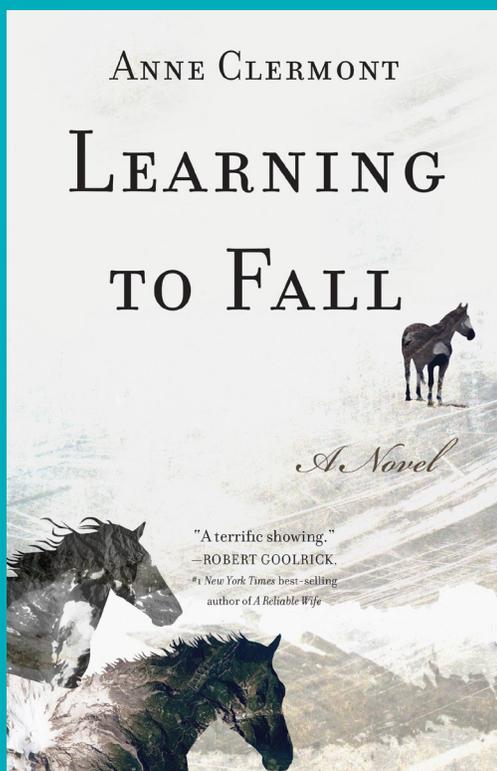
DESCRIPTION:

Raised amidst the chaos and financial insecurity of her father's California horse training business, Brynn Seymour wants little more than to leave the world of competitive riding behind. Brynn would never abandon her love of horses, but she's tired of the life her father has groomed her for since she was young. As soon as she can, Brynn plans to finish vet school and forge a quieter, more stable future for herself, away from the risk, intensity, and permanent upheaval of show jumping.

But when her father is trampled in a tragic accident, Brynn is forced to rethink all of her plans. As much as she wants to run away from the debt-ridden family business her father has left behind, she can't bear to let her father's legacy collapse. As she struggles to save the business—and her family—Brynn is forced to reckon with the possibility that only the competitive riding world she's tried to turn away from can heal the broken places inside of her. And maybe her dreams are closer to her father's than she ever knew.

ABOUT THE AUTHOR:

Anne Clermont, born in Kraków and raised outside of Toronto, spent fifteen years in California before relocating to the beautiful Pacific Northwest. She holds a BS in animal biology, and an MBA. Her background ranges from studying animal behavior to carrying out pancreatic cancer research at one of the world's largest and most innovative biotech companies. Inspired to write *Learning to Fall* in part by her own experience of running a show jumping business, she now devotes her time to writing and working as a developmental editor. She lives on an island in the middle of Puget Sound with her husband and two children.



Publication Date: August 2, 2016

Collections: Fiction, For Women

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

Distributed by Ingram Publisher Services

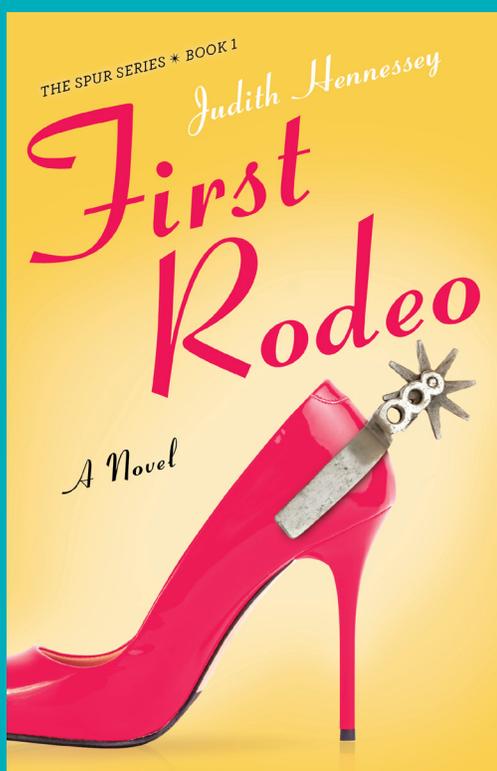
Print ISBN: 978-1-940716-78-7

E-ISBN: 978-1-940716-79-4

"In her debut novel, Anne Clermont takes us behind the high-stakes world of Grand Prix show jumping—with spectacular results. Not just the horses, which she paints with a beauty and a tenderness all their own, but the riders and trainers and owners, the haves and the wannabes, all come to vivid life. This is a sport in which the jumps get higher and higher with every round, and Anne Clermont takes every one of them with flamboyant and heart-rending ease. A terrific showing."

— Robert Coolrick, #1 New York Times best-selling author of *A Reliable Wife*, *Heading out to Wonderful* and *The Fall of Princes*

AUGUST 2016



Publication Date: August 9, 2016

Collections: Fiction, For Women

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

Distributed by Ingram Publisher Services

Print ISBN: 978-1-943006-03-8

E-ISBN: 978-1-943006-04-5

“A broncbuster and emotional rollercoaster in one! *First Rodeo* takes us on a rollickin’, rip-roarin’ ride as disillusioned single mom Kate takes off to Wyoming, swapping martini cocktails and Manolos for snakeskin boots and smooching with her younger cowboy under a blue moon. Hennessey handles her uber-feminine portrayal of a thirty-something crisis and love affair with a deft touch. There’s real tenderness here and plenty of ‘ouch’ moments.”

— Helen Jacey author of *The Woman in the Story* and renowned screenplay-writer

FIRST RODEO

JUDITH HENNESSEY

DESCRIPTION:

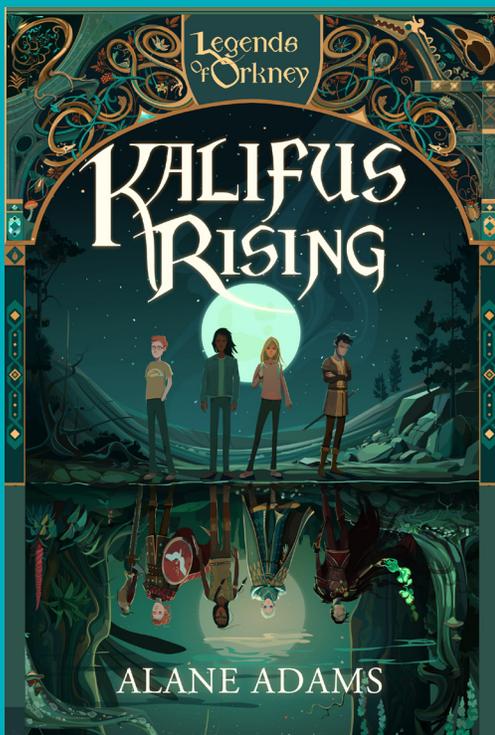
Kate, an attractive, thirty-something, workaholic, single mother, is in the business of pleasing others. At the top of her “yes” list is her sometimes surly and controlling boss: her father. But when a crisis at work spurs Kate to examine her life, she surprises everyone by taking her young son and heading where few high heels have ever gone: Wyoming, home to more cows than humans. There, at the Prickly Pair Ranch, she meets a young, sexy, bull rider, who’s lived a lifetime in just over two decades. He’s full of big dreams of training horses, and his passion fuels Kate’s dormant dreams of becoming an artist, and sparks fly—and once again, Kate shocks everyone, even herself, and jumps on for the romantic ride of her life.

Fast-paced and wildly entertaining, *First Rodeo* is filled with humorous scenes of city girl gone country, encounters with handsome cowboys, the struggles of the creative process, and a powerful message: the greatest love of all is the love you have for yourself.

ABOUT THE AUTHOR:

Judith Hennessey was in the automobile industry for twenty-five years, operated her own advertising agency and is a full time-writer. Her works have appeared in multiple magazines and newspapers, including the *St. Louis Post-Dispatch*. Actively involved in the film industry, she is the executive producer of 20 Ways, an award-winning short film; has served on the board of New Mexico Women in Film; and is partners in the New Mexico based production company White Crow Raven Productions. She is also a cowriter of the screenplay adaptation of *First Rodeo*. Judy lives on an organic farm with her husband in Missouri.

SEPTEMBER 2016



Publication Date: September 6, 2016

Collections: Fiction, YA

Price: \$16.95 pbk / \$24 hcvr /\$9.95

eBook

Print ISBN: 978-1-940716-84-8 (pbk)

978-1-943006-05-2 (hcvr)

E-ISBN: 978-1-940716-85-5

“This fast-moving adventure—the beginning of a trilogy—is sure to appease mythology fans who are outgrowing Percy Jackson’s antics and looking for darker, weightier storytelling.

VERDICT: A great choice for middle school collections.”

— School Library Journal

“Percy Jackson meets Norse mythology in this captivating and unique adventure.”

— Foreword Reviews (4 stars out of 5)

KALIFUS RISING: LEGENDS OF ORKNEY

ALANE ADAMS

DESCRIPTION:

Sam Baron just freed Orkney from the ravages of the Red Sun—but now, imprisoned by Catriona, leader of the Volgrim Witches, Sam finds the darker side of his half-god, half-witch heritage released, and he fears he might destroy what he saved. Unable to resist the witches’ enchantments, Sam has become their most potent weapon, and is leading an army of monstrous men against Skara Brae.

Sam’s only hope for salvation lies with his three best friends and a mystical artifact known as the Moon Pearl. Keely travels north in search of the pearl, while Howie prepares for the gathering onslaught. Leo seeks a powerful artifact in the underworld, and faces an ancient evil that could be an even greater threat than Catriona and her cronies.

As Sam’s friends rush to save him, other forces are at work in Orkney’s shadows—forces that could help free Sam, or condemn him to the darkness forever.

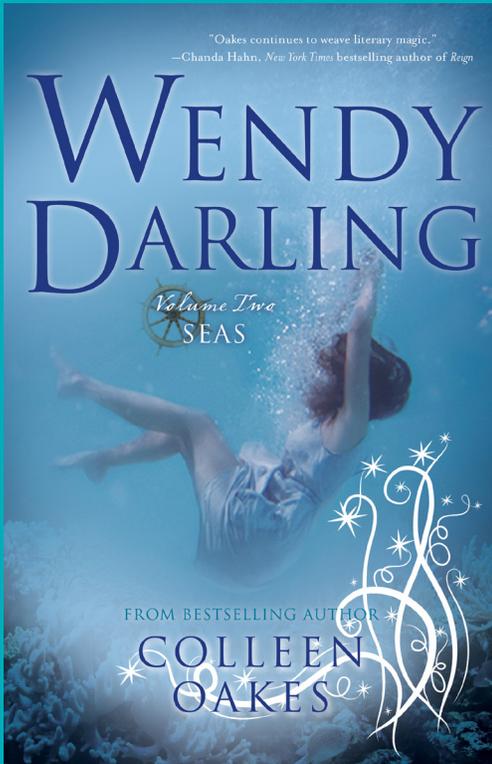
ABOUT THE AUTHOR:

Alane Adams is an author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and *The Coal Thief*, a picture book for early-grade readers. She lives in Southern California.

AWARDS:

USA Best Book Awards: Children’s Fiction, Winner (The Red Sun)

SEPTEMBER 2016



Publication Date: September 20, 2016

Collections: Fiction, YA

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-88-6

E-ISBN: 978-1-943006-00-7

“The nuanced portrayals—of a hero frequently excused by his whimsical glamour and a heroine too often dismissed as girlishly insipid—are riveting.”

— Kirkus

“Oakes’ signature style of dark fantasy retellings is intoxicating, and the much awaited Captain Hook does not disappoint.”

— Mason J. Torall, author of *The Dark Element*

WENDY DARLING, VOL 2: SEAS

COLLEEN OAKES

DESCRIPTION:

From the author of *Queen of Hearts* comes the much anticipated sequel to *Wendy Darling*.

Wendy Darling: Seas finds Wendy and Michael aboard the dreaded Sudden Night, a dangerous behemoth sailed by the infamous Captain Hook and his blood-thirsty crew. In this exotic world of mermaids, spies and pirate-feuds, Wendy finds herself struggling to keep her family above the waves. Hunted by the twisted boy who once stole her heart and struggling to survive in the whimsical Neverland sea, returning home to London now seems like a distant dream—and the betrayals have just begun. Will Wendy find shelter with Peter’s greatest enemy, or is she a pawn in a much darker game, one that could forever alter not only her family’s future, but also the soul of Neverland itself?

ABOUT THE AUTHOR:

Colleen Oakes is the author of books for both teens and adults, including *The Elly in Bloom Series*, *The Queen of Hearts Saga* (Harper Collins 2016), and *The Wendy Darling Saga*. She lives in North Denver with her husband and son and surrounds herself with the most lovely family and friends imaginable. When not writing or plotting new books, Oakes can be found swimming, traveling or totally immersing herself in nerdy pop culture. She currently at work on another fantasy series and a stand-alone YA novel.

OCTOBER 2016



Publication Date: October 4, 2016

Collections: Fiction, For Women

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-82-4

E-ISBN: 978-1-940716-83-1

“Piano has done a great job of marrying the corporate world with the complicated world of the heart. Love and business collide in this novel where the intricate dealings of business intersect with one woman’s past and change everything about her future. Fun and entertaining, *Hostile Takeover* will definitely make you a believer in true love.”

— Kris Radish, best-selling author of *The Year of Necessary Lies*

HOSTILE TAKEOVER

PHYLLIS PIANO

DESCRIPTION:

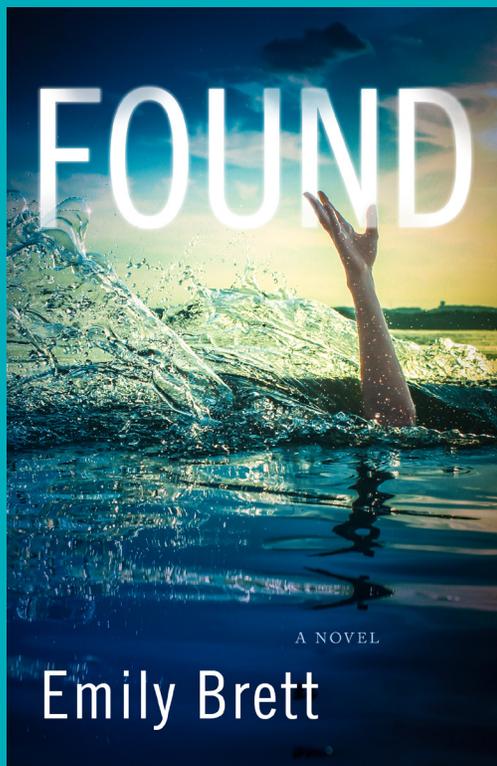
Long-lost love, a hostile corporate takeover, and the death of her beloved husband turn attorney Molly Parr’s life into a tailspin that threatens to ruin everything she has worked for. Molly’s all-consuming job is to take over other companies, but when her first love, a man who she feels betrayed her, appears out of nowhere to try and acquire her business, long-hidden passions and secrets are exposed.

Can Molly trust the man who broke her heart years ago, and who may be manipulating her now to get what he wants? Further complicating matters is the reemergence of her lost love’s brother, who was a dear friend and knows the shocking truth about their past. As Molly painfully revisits the old betrayal, she partners with her boss and mentor to fight the takeover at all costs—and the chaos that ensues forces Molly to chart a dramatic new direction for her life. She must decide: does she have the courage to follow her heart and expose her painful past—a decision that may cost her everything?

ABOUT THE AUTHOR:

Phyllis J. Piano spent more than thirty years as an award-winning corporate communications expert for some of the world’s largest companies. She has somehow managed to maintain her sense of humor, love of writing, and passion for life and the people she loves and cares about throughout it all. A world traveler, Piano has since left the corporate world and fallen back into the arms of her own first love: writing. She and her husband split their time between California, England, and the Midwest. When she is not packing a bag, making artisan sourdough bread, or cooking with lots of garlic, Piano is working on a screenplay and her next novel.

OCTOBER 2016



Publication Date: October 18, 2016

Collections: Fiction, For Women

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-80-0

E-ISBN: 978-1-940716-81-7

“*Found* portrays a multi-faceted heroine who fights to keep her nursing patients alive, yet is afraid to live fully. Through her travels across the globe, Natalie learns to stop running from her demons, both imagined and very real, and allow love to catch her.”

— Elizabeth Hein, author of
How To Climb The Eiffel Tower

“Full of adventures to exciting and exotic places with colorful characters and sexy men, *Found* is a fast-paced debut novel with unexpected twists and turns.”

— Elena Mikalsen, Ph.D. Clinical
Psychologist, member of Women’s Fiction
Writers Association

FOUND

EMILY BRETT

DESCRIPTION:

Twenty-seven-year-old ICU nurse Natalie Ulster has a desire to see the world, in case she dies young like her mother, and a need to heal, which is compensation for her own damaged heart. Armed with an independence and self-reliance that stems from her father’s emotional abandonment—and wanting to separate herself from a deranged nurse whose husband just died under suspicious circumstances on Natalie’s watch—Natalie grabs life by the globe and accepts successive assignments in Belize, Australia, and Arizona.

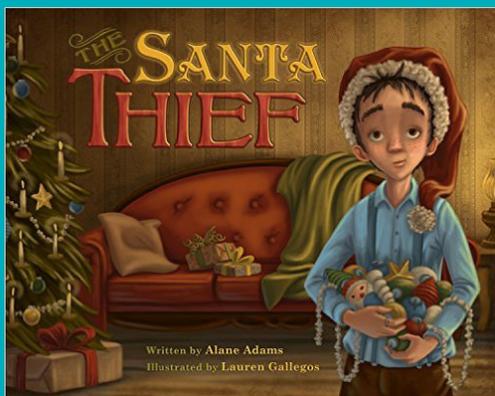
When Natalie meets Dr. Joel Lansfield, a physician who is also familiar with grief, she finds that Joel sees her for the strong woman she is, and loves her for all she has yet to figure out—but she’s not sure she’s ready to make room in her heart for love.

Desperate to maintain her emotional distance with Joel, she continues to travel. In each country, however, she finds herself confronted with near-death accidents, from a poisoned drink to a severe food allergy to being thrown overboard in the Great Barrier Reef. Too many coincidences force her to ask herself a frightening question: Is someone trying to kill her?

ABOUT THE AUTHOR:

Emily Brett received her first bachelor’s degree from the University of Colorado Boulder in Kinesiology, after which she went on to Arizona State University to receive a bachelor’s degree in nursing. While working as an ICU nurse, she earned a master’s degree in nursing at Arizona State. She is board-certified as an Adult Nurse Practitioner and has been in the nursing profession for over ten years. Presently she serves on the Advanced Practice Committee with the Arizona State Board of Nursing, and shares a medical practice with her husband, a physician. She has been published in a number of medical journals, including *The Journal for Nurse Practitioners* and the *Online Journal of Nursing Scholarship*. She is also a member of the Women’s Fiction Writers Association.

NOVEMBER 2016



Publication Date: November 1, 2016

Collections: Fiction, Juvenile

Price: \$15.00 paperback/\$9.95 eBook
10 x 8

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-86-2

E-ISBN: 978-1-940716-87-9

Past Praise for *The Coal Thief*

USA Best Book Awards: Children's
Picture Book: Hardcover Fiction, Finalist

“The dialogue between the characters feels natural to the time and place, and the text size and amount, as well as its approachable vocabulary, makes this a good choice for confident early-elementary readers . . . Gallegos’ art is compelling . . . Overall, Georgie is an appealing protagonist, and his adventure may encourage early elementary school readers to read more about why communities like Georgie’s struggled during the 1930s. A beautifully illustrated, realistic slice of history with a likable, repentant thief as its hero.”

— *Kirkus Reviews*

THE SANTA THIEF

ALANE ADAMS

ILLUSTRATED BY LAUREN GALLEGOS

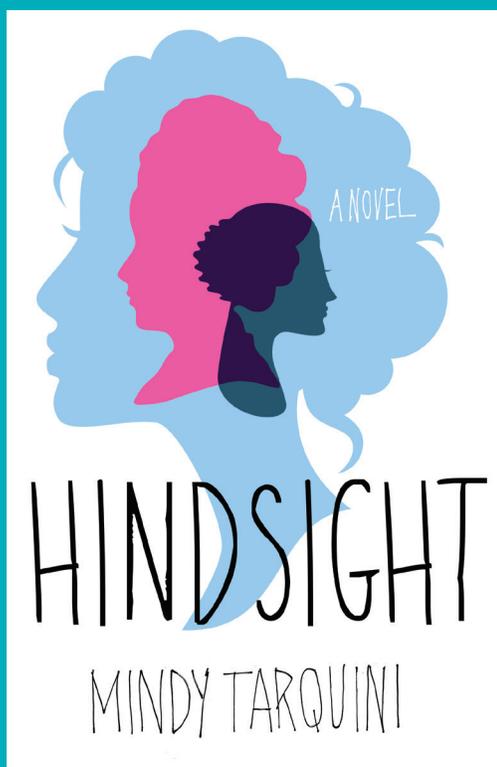
DESCRIPTION:

All Georgie wants for Christmas is a new pair of ice skates. But times are tough in 1920s Pennsylvania, and he gets the disappointing news Santa might not come this year. Follow Georgie as he decides to take matters into his own hands—and discovers what Christmas is all about. *The Santa Thief* is a heartwarming tale of boyhood set in 1920s Pennsylvania for children ages 4–8.

ABOUT THE AUTHOR:

Alane Adams is a children’s author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and writes Early American picture books for young children. Adams lives in Southern California.

NOVEMBER 2016



Publication Date: November 8, 2016

Collections: Fiction, For Women

Price: \$16.95 paperback/\$9.95 eBook
5.5 x 8.5

Distributed by Ingram Publisher Services

Print ISBN: N978-1-943006-01-4

E-ISBN: 978-1-943006-02-1

HINDSIGHT

MINDY TARQUINI

DESCRIPTION:

Eugenia Panisporchi, a thirty-three-year-old Chaucer professor who remembers all her past lives, is desperate to change her future.

Born this time around into an Italian-American family so traditional that neither she nor any of her adult siblings have escaped their mother's tiny South Philly row home, Eugenia lives a simple life—no love connection, no controversy, no complications. Her hope is that the Blessed Virgin Mary (who oversees her soul's progress) will grant her heart's desire, the option to choose the circumstances of her next life. But when a student reveals he shares her ability, Eugenia suddenly finds herself setting up a Facebook page and sponsoring a support group for others like her, an oddball odyssey, during which she discovers she must confront her current shortcomings before she can break the cycle and finally live the life of her dreams.

A layered contemporary fable, *Hindsight* reminds us to live this life like it's the only one we'll have.

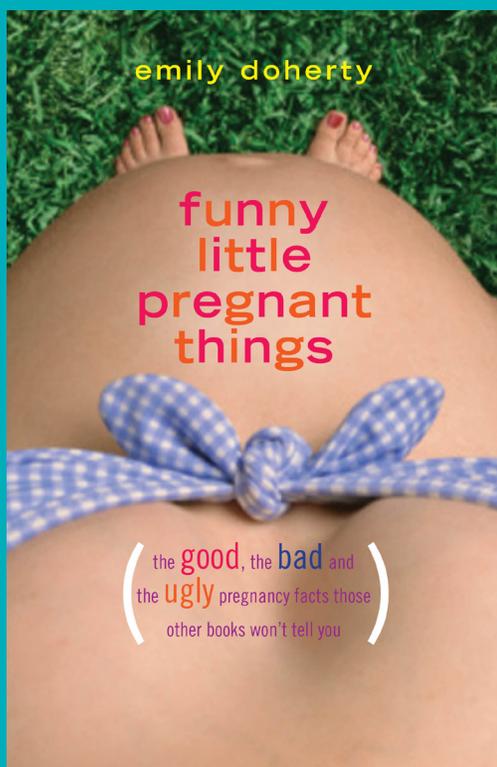
ABOUT THE AUTHOR:

Raised by traditional people in a modern world, Mindy Tarquini is a second-generation Italian American who grew up believing dreams are prophecy, the devil steals lost objects, and an awkward glance can invite the evil eye. She is an assistant editor with *The Lascaux Review* and a member of the Perley Station Writers' Colony. A native Philadelphian, Ms. Tarquini resides in Phoenix with her husband, where she divides her time between writing and wrestling with her bread machine. She does not have hindsight.

SPRING 2016



APRIL 2016



Publication Date: April 5, 2016

Collections: Non-fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-58-9

E-ISBN: 978-1-940716-57-2

“A no-holds-barred and funny glimpse into all things pregnancy, *Funny Little Pregnant Things* made me cringe and laugh, sometimes at the same time. Doherty covers gritty, grimy, intimate bodily changes, baby prep, and life post-child with candor and humor. I thought I knew everything there was to know from my girlfriends and other books—but Doherty’s book is a much better resource!”

— Lori Green LeRoy, author of *The Inadequate Conception From Barry White to Blastocytes*

FUNNY LITTLE PREGNANT THINGS

EMILY DOHERTY

DESCRIPTION:

The good, the bad, and the just plain gross things about pregnancy that other books aren't going to tell you

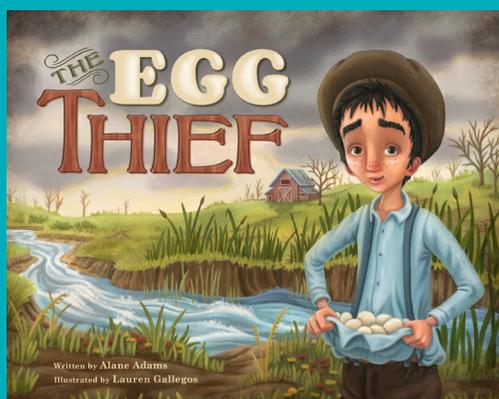
Today’s pregnancy books may no longer recommend martinis and cigarettes to help pregnant women relax, but most offer moms to be a ton of worthless information—like what kind of fruit your baby is the size of at Week 16. Is there any practical value in knowing that your child resembles produce? And where’s the good stuff—the useful details, like beware of the baby registry and all the crap you will never use, or be prepared to get breast milk all over everything you own?

Hilarious, candid, and easy to read, *Funny Little Pregnant Things* is full of helpful information about all the stuff people don’t tell you about pregnancy—the good, the bad, and the ugly.

ABOUT THE AUTHOR:

Emily Doherty is a full-time working mother of two. A graduate of Northeastern University and once an avid rugby player, she is driven to succeed. She is currently a director of mutual fund sales for MFS Investment Management, where she has spent the last eight years educating financial advisors as well as doing public presentations on the stock market and other investment related topics. When she is not traveling around the state of Virginia and Washington DC, Doherty is at home with her husband, Patrick, raising her two young sons, Cullen and Lachlan.

APRIL 2016



Publication Date: April 5, 2016

Collections: Juvenile Fiction, Ages 4-8

Price: \$15 Paperback/\$9.99 eBook

10 x 8 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-36-7

E-ISBN: 978-1-940716-37-4

“A delightful take on the theme of a boy and his dog, full of detailed—and frequently funny—images and a valuable message about paying attention to the needs of your neighbors . . . Adams uses challenging, but perfectly appropriate, vocabulary words . . . The story’s hint about the importance of kindness resonates, especially in light of so many recent news reports about bullying.”

— *Kirkus Reviews*

THE EGG THIEF

ALANE ADAMS, ILLUSTRATED BY
LAUREN GALLEGOS

DESCRIPTION:

Young Georgie wakes up to a morning of chores back in 1920s Pennsylvania when he gets the bad news: someone has stolen all the eggs in the henhouse. The culprit is Buster, a stray dog who takes Georgie on an adventure to find more eggs. Follow Buster and Georgie and their mischievous antics in this heartwarming tale of farm life in America’s storied past.

ABOUT THE AUTHOR:

Alane Adams is a children’s author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and writes Early American picture books for young children. Adams lives in Southern California.

APRIL 2016



the
WRITERS REFLECT
house
ON THE PLACES
that
AND PEOPLE THAT
made
DEFINED THEM
me

edited by GRANT JARRETT, author of *Ways of Leaving*

Publication Date: April 5, 2016

Collections: Non-Fiction, Literary
Collection, Memoir

Price: \$17 Paperback/\$9.99 eBook
5.5 x 8 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-31-2

E-ISBN: 978-1-940716-32-9

“Slim and succinct, this exquisite compilation shows how the universal nature of childhood experiences trump both cultural and geographical differences.”

— *Library Journal*, starred review

Featured as an *Elle* magazine’s “Trust Us” book, May 2016

THE HOUSE THAT MADE ME:

WRITERS REFLECT ON THE PLACES AND PEOPLE THAT DEFINED THEM

EDITED BY GRANT JARRETT

DESCRIPTION:

Home—the place where we were born, where we learned our first lessons, where family was defined. The very notion evokes powerful feelings, feelings as individual as our fingerprints, as enduring as the universe and as inescapable as gravity. In this candid, evocative collection of essays, a diverse group of acclaimed authors reflects on the diverse homes, neighborhoods, and experiences that helped shape them—using Google Earth software to revisit the location in the process. Moving and life-affirming, this poignant anthology gives fresh insight into the concept of Home. Essays include submissions by several award-winning authors, including Alice Eve Cohen, Antonya Nelson, Tim Johnston, Jeffrey Renard Allen, Lee Upton, and more.

“The essays strike a variety of tones, including curiosity, ambivalence, thoughtfulness, and earnestness. Some writers emphasize the conceit of looking at their old homes from the vantage point of a satellite. Ru Freeman and Jen Michalski, in their pieces, discuss what can be seen and what is missing in the pictures, as well as what is impossible to capture. Jeffery Renard Allen and Pamela Erens return to Chicago’s North Side and South Side, respectively, to capture different aspects of the city. Other writers take readers to California, Canada, New York, and Sri Lanka. Some reexamine their families, while others consider the fragility of memory. All of the essays show, in their own ways, how homes make us and how we attempt to make homes for ourselves, at least in memory. Some readers may well be inspired to take similar journeys into the past.”

—*Publishers Weekly*

ABOUT THE AUTHOR:

Grant Jarrett lives in New York City, where he earns his living as a writer, ghostwriter, editor, and musician. His work has appeared in the *San Francisco Book Review*, *Eclectica Magazine*, and numerous other publications. His first novel, *Ways of Leaving*, won the “Best New Fiction” category in the 2014 International Book Awards.

MAY 2016



Publication Date: May 3, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-33-6

E-ISBN: 978-1-940716-71-8

“The Goodbye Year is an often hilarious, sometimes heartbreaking, always engaging look at the last year before high school seniors leave their families for good. I devoured it!”

— Meg Mitchell Moore, author of *The Admissions*, *So Far Away*, and *The Arrivals*

“The family dramas and dynamics are things that we can all relate to...”

— *Redbook* magazine, “20 Best Books to Read Come Spring”

THE GOODBYE YEAR

KAIRA ROUDA

DESCRIPTION:

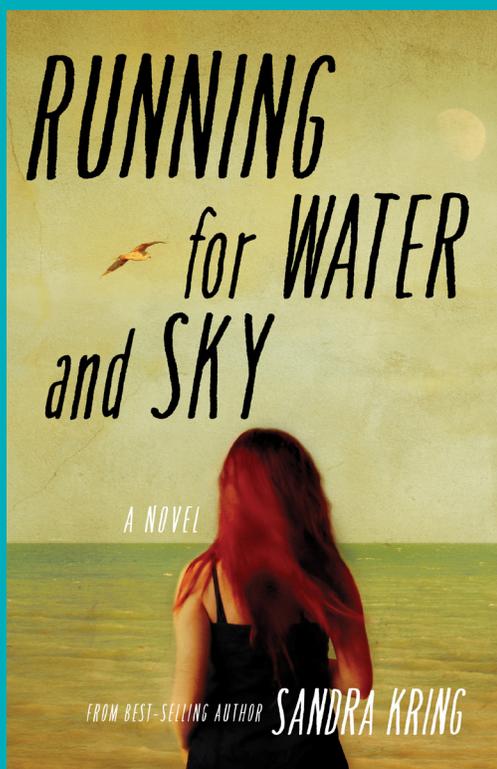
Melanie, a perfectionist mom who views the approaching end of parenting as a type of death, can't believe she has only one more year to live vicariously through her slacker senior son, Dane. Gorgeous mom Sarah has just begun to realize that her only daughter, Ashley, has been serving as a stand-in for her traveling husband, and the thought of her daughter leaving for college is cracking the carefully cultivated façade of her life. Will and his wife are fine—as long as he follows the instructions on the family calendar and is sure to keep secret his whole other life with Lauren, the woman he turns to for fun (and who also happens to have a daughter in the senior class).

Told from the points of view of both the parents and the kids, *The Goodbye Year* explores high school peer pressure, what it's like for young people to face the unknown of life after high school, and how a transition that should be the beginning of a couple's second act together—empty nesting—is often actually the end.

ABOUT THE AUTHOR:

Kaira Rouda is a *USA Today* bestselling, award-winning author of contemporary women's fiction and modern romance novels that sparkle with humor and heart. Her previous award-winning and best-selling women's fiction novels include *Here*, *Home*, *Hope* and *In the Mirror*. When she's not writing, she can be found walking the beach, practicing yoga, playing Pickleball, and enjoying as much time as possible with her family. Connect with her at www.kairarouda.com.

MAY 2016



Publication Date: May 10, 2016

Collection: YA Fiction

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-93-0

E-ISBN: 978-1-940716-92-3

“Sandra Kring’s characters are at once unique and familiar, vulnerable and troubling, ordinary and exquisite. We fall in love with them from the beginning, and end with a new measure of mercy for ourselves and those around us.”

— Sara Gruen, #1 *New York Times* best-selling author of *Water For Elephants*

“Richly realized storytelling, setting, and detailed characters paint a vivid picture of Bless’ experiences in Nebraska.”

— *Kirkus Reviews*

RUNNING FOR WATER AND SKY

SANDRA KRING

DESCRIPTION:

They say that right before you die, your whole life flashes before your eyes. But what they don’t say is that the same thing can happen when your soul mate is dying.

After spending most of her 17 years being shuffled between families that don’t want her, Bless Adler has no intention of opening her heart to anyone. And then she falls in love with Liam Reid.

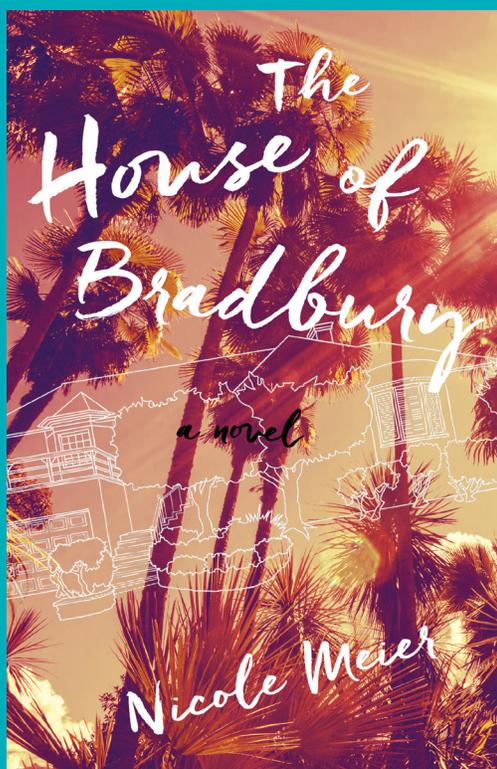
The closer Bless lets Liam get, the more fearful she becomes. Then her new friend, Maylee, convinces her to go see a local psychic—and the woman’s glimpse into the future is anything but reassuring: Bless’s absent father, drunk and bitter. A frantic crowd gathered at the beach. Liam lying in a pool of blood, a gun at his side.

Now Bless has 14 blocks to reach Liam on the shores of Lake Michigan. If he’s still alive, she’ll beg for him to fight for his life. If he’s not, she’ll say good-bye to the first person who made her want to fight for her own. Edgy, intense, and emotional, *Running for Water and Sky* is a story of the elation and angst that comes with love, and the challenge of learning to trust when betrayal is all you’ve ever known.

ABOUT THE AUTHOR:

Sandra Kring is the author of five novels, including bestseller *The Book of Bright Ideas*, which was named to the New York Public Library’s Books for the Teen Age list in 2007. Her novel *Carry Me Home* was a Book Sense Notable Pick and Midwest Bookseller’s Choice Award nominee. She lives in Northern Wisconsin with her high school sweetheart; they have three grown children. Writing is her greatest passion, but she also loves reading, music, and movies. *Running for Water and Sky* is her first YA novel.

MAY 2016



Publication Date: May 10, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-38-1

E-ISBN: 978-1-940716-39-8

“In her charming, wry debut, Nicole Meier brings together a frustrated writer, a Hollywood ingénue, and the weathered home of a literary great. Through a winsome protagonist and a perfectly painted Los Angeles backdrop, Meier reminds us that although we’re built on history, a wide open path still lies ahead.”

— Michelle Gable, international bestselling author of *A Paris Apartment* and *I’ll See You in Paris*

THE HOUSE OF BRADBURY

NICOLE MEIER

DESCRIPTION:

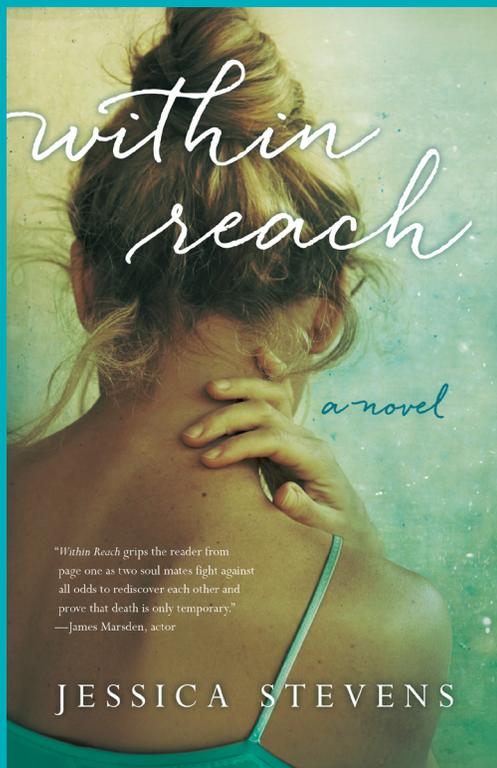
Mia Gladwell’s life is going nowhere. The media has skewered her debut novel, her fiancé Carson, a successful Hollywood producer, has jumped ship, and now she’s living in her sister’s carriage house—unattached, unemployed, and uninspired. Then she learns that the Los Angeles estate of iconic author Ray Bradbury is up for sale, and she feels an immediate urge to buy the wonky old house, convinced that moving into the late author’s home will inspire her to create her best work yet.

Life in the Bradbury house is not what Mia imagined, however. Soon after moving in, to fulfill a debt she owes to Carson, she agrees to take in a pill-popping young actress as a tenant, and suddenly she finds herself in a balancing act between her needy ex, an unpredictable starlet, and her disapproving sister, who’s keeping a close eye on her. Add to this a series of mysterious sketches left at her doorstep by a stranger, and Mia’s life is more complicated than ever. As she searches for clues, though, Mia discovers insights into her own life. Maybe moving into Bradbury’s house was a big mistake—but maybe not.

ABOUT THE AUTHOR:

Nicole Meier is a native Southern Californian who pulled up roots and moved to the Pacific Northwest. She works as a freelance travel and lifestyle writer for several Oregon publications. When she’s not working, she’s fulfilling her wanderlust and writing about it at HaveToteWillTravel.com. She lives in Oregon with her husband and three children.

MAY 2016



"*Within Reach* grips the reader from page one as two soul mates fight against all odds to rediscover each other and prove that death is only temporary."
—James Marsden, actor

JESSICA STEVENS

Publication Date: May 17, 2016

Collection: YA, Fiction

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-69-5

E-ISBN: 978-1-940716-68-8

"A powerful love story, *Within Reach* grips the reader from page one as two soul mates fight against all odds to rediscover each other and prove that death is only temporary."

— James Marsden, actor of *The Notebook*, *Enchanted*, and more

"*Within Reach* is an elegant and sometimes painful story of teenagers struggling with love, loss, and redemption. Jessica Stevens's unique portrayal of misguided souls finding their way through darkness dances confidently off the page. The story's ending lingers reflectively long after the music stops."

— Brady G. Stefani, author of *The Alienation of Courtney Hoffman*

WITHIN REACH

JESSICA STEVENS

DESCRIPTION:

Dying wasn't on sixteen-year-old Xander Hemlock's summer to-do-list. Finding ways to spend more time with his girlfriend, Lila, was the most critical thinking he planned on doing. But that was before he found himself trapped in a realm of darkness with thirty days to convince Lila he's not actually dead—well, not completely, anyway.

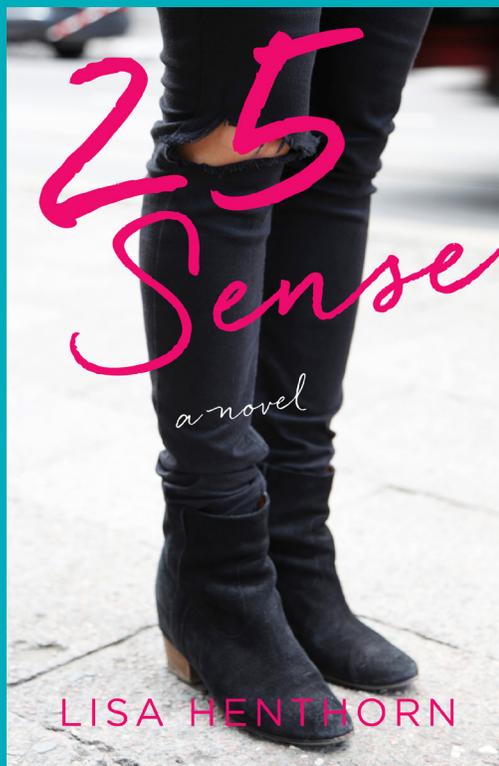
As Xan tries to show Lila she isn't alone, she struggles to comprehend how her life has changed so completely. Six months ago her life was perfect: she was on her way to becoming a professional dancer, her parents were still married, and her boyfriend was alive. But now, with her anorexic tendencies stronger than ever, she must decide which is the lesser of two evils: letting go, or holding on to the unreasonable, yet overpowering, feeling that Xan is trying to tell her something.

Improbable and endearing, *Within Reach* is a story of two teenagers discovering that sometimes it takes more than one lifetime to get it right.

ABOUT THE AUTHOR:

Jessica Stevens grew up knowing without a doubt that she would become a professional ballet dancer. When life told her otherwise, she went to college like the rest of the world and earned a degree in psychology. Shortly after, while raising her two boys, she found herself glued to her computer, writing, all hours of the night while everyone else slept. Today she lives in suburbs of Milwaukee, where she spends as much time as possible on lakes and rivers.

MAY 2016



Publication Date: May 24, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-30-5

E-ISBN: 978-1-940716-29-9

“Henthorn’s novel is absolutely a rare thing. It’s wonderful and encompassing and comforting in some way, because it perfectly captures what it feels like to be 25.”

— *Literature Typeface*

“25 Sense is funny, sad, and keeps the reader engaged. I highly recommend this book.”

— *Synchronized Chaos*

25 SENSE

LISA HENTHORN

DESCRIPTION:

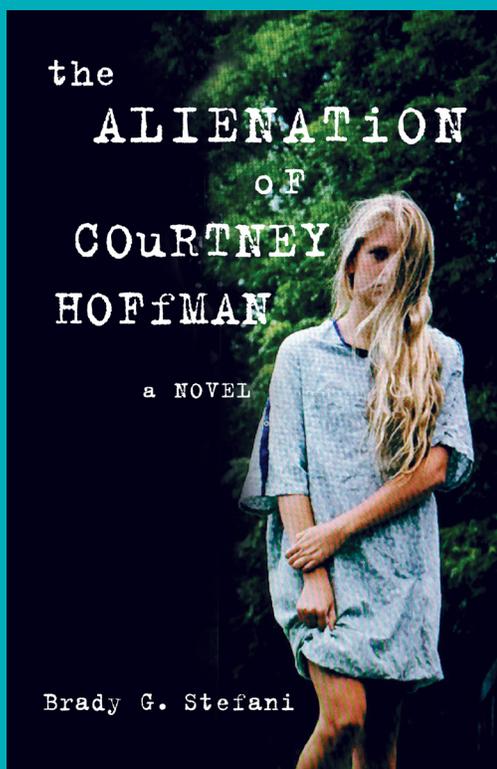
Claire Malone didn’t mean for this to happen when she moved to New York. She just wanted to live the city life and gain experience in television writing, her dream career. It’s not like she meant to reciprocate when her married boss, Sean Vared, sent her flirty e-mails. And you can’t blame her for coming into the office on the weekend when Sean told her he was going to be there . . . alone. She didn’t mean to sleep with him—but hey, she wanted to experience the city life, so no big deal, right?

Wrong. By the time Claire wakes up on her 25th birthday, she’s very much in love with Sean. At work, she struggles to hold it together when he passes her desk—the very desk that they used to make love on. Soon Sean has turned his affection to the show’s starring actress, and Claire is devastated. Can she break away from Sean without ruining her barely started career? Will someone find out what happened? Will she ever grow up and stop making stupid mistakes? *25 Sense* is about the time in a young woman’s life when the world starts to view her as a responsible adult—but all she feels is lost.

ABOUT THE AUTHOR:

Lisa Henthorn is a television writer who wrote on the CBS show *Swingtown*, the CW show *The Beautiful Life*, and the A&E show *The Glades*. She lives in Santa Monica, California with her husband.

JUNE 2016



Publication Date: June 7, 2016

Collection: Fiction, For Women,
Science Fiction

Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-34-3

E-ISBN: 978-1-940716-35-0

“As the father of two teenage girls, I can tell you that Brady Stefani must have some sort of supernatural helmet that helps him think and write in their language. But *The Alienation of Courtney Hoffman* is much more than a novel for teens. This fast-paced adventure kept my attention, blazing back-and-forth from reality to an alter-world so close by that it’s creepy. Here’s a page-turner that captures a lot about childhood struggles through an imaginative story filled with surprises.”

— Jim Schaefer, Pulitzer Prize-winning journalist and writer for the *Detroit Free Press*

THE ALIENATION OF COURTNEY HOFFMAN

BRADY STEFANI

DESCRIPTION:

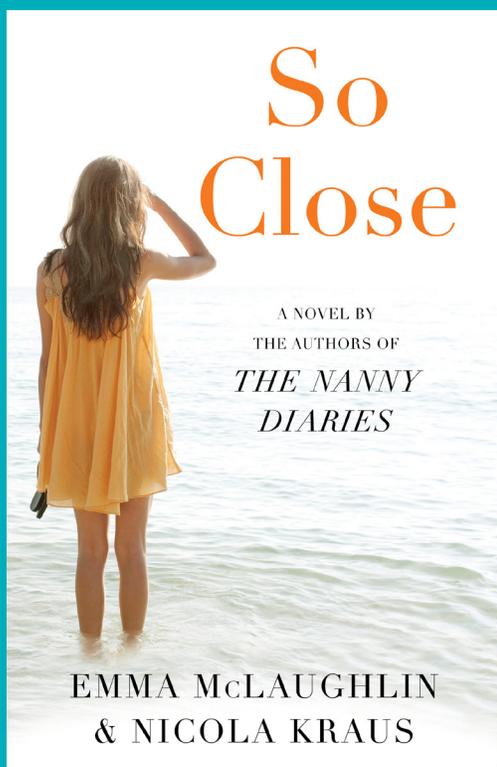
Fifteen-year-old Courtney Hoffman is determined not to go insane like her crazy grandfather did—right before he tried to drown her when she was seven. But something is happening to her. She’s being visited in her bedroom at night by aliens who claim to have shared an alliance with her now-dead grandfather. And Courtney knows that aliens aren’t real, which means she must be going crazy. And her mother and her new boyfriend have zero tolerance for craziness.

Then Courtney meets Agatha Kirlich, a mysterious older girl with sleuthing skills and alien-obsession issues of her own, and together—armed with ancient stories of a human-alien bloodline, a few photographs, and the creepy tattoo left on Courtney’s rib cage by her grandfather before he disappeared—the girls embark on a mission to uncover the truth about Courtney’s alien visitors. Ultimately, Courtney must put her fears aside, defy her mother, embrace her true identity, and risk everything in order to save herself—and the world.

ABOUT THE AUTHOR:

Brady G. Stefani has a bachelor’s degree in creative writing, and a graduate degree in law. During law school, he spent time as an involuntary commitment caseworker for the Massachusetts Department of Mental Health, where he interacted with patients suffering from severe thought disorders, including numerous patients presenting with subjectively real memories of being visited and abducted by alien beings (commonly referred to as alien abduction phenomenon). It was through his study of these patients, along with his own struggles with anxiety and cognition, that Stefani became aware of just how deceiving, mysterious, and powerfully resilient the human mind can be. After law school, Stefani wrote and directed a feature film, *The Wind Cried Larry*, which received honorable mentions at the East Lansing Film Festival. In addition to working on a second YA novel that continues the storyline from *The Alienation of Courtney Hoffman*, Stefani continues to write YA fiction for his website, exploring issues of mental health in the context of our boundary-less imaginations.

JUNE 2016



Publication Date: June 7, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-76-3

E-ISBN: 978-1-940716-77-0

“McLaughlin and Kraus . . . [have a] carefully calibrated sense of compassion and delicious sense of the absurd.”

— *Entertainment Weekly*

“Emma McLaughlin and Nicola Kraus deliver an engaging story of a young woman determined to change her trajectory. *So Close* is about love, loss, and the choices one makes on the road to success. This is an endearing read that makes you want to root for the underdog.”

— Nicole Meier, author of *The House of Bradbury*

SO CLOSE

EMMA McLAUGHLIN AND NICOLA KRAUS

DESCRIPTION:

From international #1 best-selling authors Emma McLaughlin and Nicola Kraus comes a story about a girl from the trailer parks of central Florida and the two powerful men who shape her life—one of whom will raise her up to places she never imagined, the other who will threaten to destroy her.

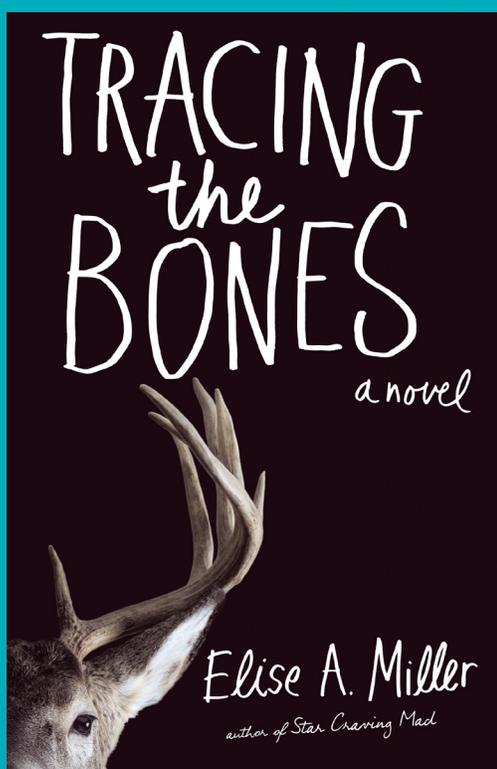
Amanda Beth Luker has spent her whole life desperately looking for someone who can show her the way out of her trailer park Florida town. And then, finally, help arrives—in the form of Tom Davis, a successful lawyer who grew up just a few miles over from Amanda and has aspirations of making a difference in towns just like hers all across the country. But it’s his wife, Lindsay, who really captures Amanda’s imagination. Strong, smart and determined, she gives Amanda something she’s never had—a role model. Meanwhile Amanda is introduced to the wealthy, charismatic, and deeply troubled Pax Westerbrook. He clearly desires Amanda, but if she gives in will that move her closer to the life she’s always dreamed of—or make it impossible?

Can a girl from a trailer park make it to the White House? What will it cost her? When her loyalty is tested will she save the only family she’s ever known—even if it means keeping a terrible secret from the American people?

ABOUT THE AUTHOR:

Newsweek declared Emma McLaughlin and Nicola Kraus’s *The Nanny Diaries* a “phenomenon.” It is a #1 *New York Times* bestseller and the longest-running hardcover bestseller of 2002. In 2007 it was released as a major motion picture starring Scarlett Johansson, Laura Linney, and Alicia Keys. McLaughlin and Kraus are also the authors of three other *New York Times* bestsellers—*Citizen Girl*, *Dedication* and *Nanny Returns*—as well as the soon-to-be-released novels *Between You & Me* and *Over You*. They have appeared numerous times on CNN, MSNBC, The Today Show, Good Morning America, Entertainment Tonight, and The View. In addition to writing for television and film, McLaughlin and Kraus travel around the country speaking to young women about feminism and gender issues in American corporate culture.

JUNE 2016



Publication Date: June 14, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-48-0

E-ISBN: 978-1-940716-49-7

“Elise’s writing is smart, beautiful, dark, funny, unflinchingly honest, and downright poetic. As a fellow writer, I find the whole thing infuriating.”

— Jon Gunn, writer/director of *Mercy Streets*, *My Date With Drew*, *Like Dandelion Dust*, *Do You Believe?* and *The Week*

“New-age bodywork, inter-dimensional sex, a possible murder, and a really hot yoga guy—Elise Miller is lighting up all my chakras with her page-turner *Tracing the Bones!*”

— Mike Albo, author of *Spermhood*

TRACING THE BONES

ELISE A. MILLER

DESCRIPTION:

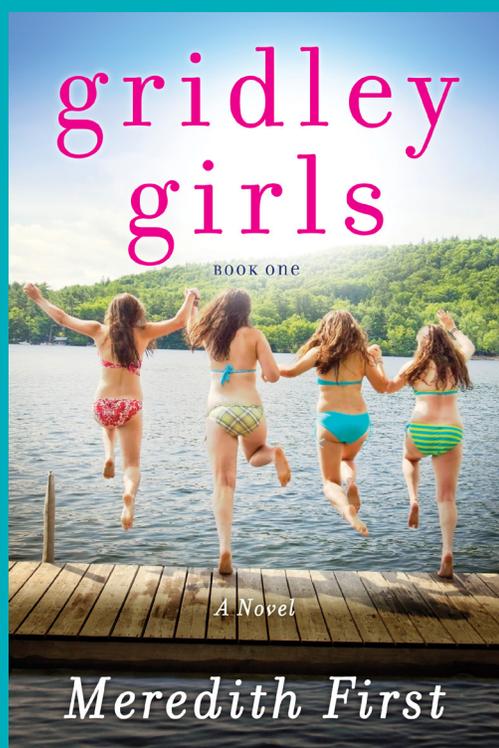
Cynical housewife Eve Myer has two kids, chronic back pain, and a decaying writing career—as well as a stagnant marriage haunted by her husband’s long ago affair.

When a new family moves in next door, Eve becomes consumed with curiosity about beautiful life coach Anna, and with powerful lust for Billy, a sexy alternative healer with a troubled, mysterious past. As Eve begins healing sessions with Billy, an unthinkable tragedy strikes Anna and her small son. Eve’s obsession invites even more suspicion and mistrust into her marriage and as her life unravels, her sessions with Billy intensify, culminating in an alternative, experimental trip deep into the woods—a freezing winter’s journey that threatens the remaining bonds of Eve’s marriage and finally uncovers the reason for Anna’s death.

ABOUT THE AUTHOR:

Elise A. Miller is the author of the satirical romance *Star Craving Mad*. Her work has appeared in the anthology *Because I Love Her*, at nerve.com and freshyarn.com, and in the *Northern Liberties Review*, *Elephant Journal*, and *Schuylkill Valley Journal*. Miller is also an SFG kettlebell instructor and fitness trainer, as well as a creative writing coach and editor. She lives in Lower Merion, Pennsylvania with one husband, two kids, two dogs, and one constantly shedding wool shag rug.

JUNE 2016



Publication Date: June 21, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-97-8

E-ISBN: 978-1-940716-96-1

GRIDLEY GIRLS

MEREDITH FIRST

DESCRIPTION:

Meg Monahan feels like she was born to be a secret keeper. From the moment she became a peer counselor in high school, Meg has been keeping her friends secrets – from sordid family drama to their sex lives – that she never wanted to know. Flash forward to adulthood when Meg is a recruiter for the world’s hippest (and most paranoid) high-tech company – and now Meg is a professional secret keeper. When sudden tragedy strikes before Meg hosts the wedding of her childhood BFF, Anne Calzaretta, the women are forced to face their past – and their secrets – in order to move on to their future.

In 1978, Meg, Anne, Jennifer, and Tonya were such close friends, they were known as “The Group” in their hometown of Gridley, California. But in ninth grade, their lives were changed forever. Loss, lies, and secrets separated them, but could not break their bonds of friendship. Thirty years later, Meg and Anne reminisce about those days—dealing with parents, school, boys, sex, love, and betrayal. Anne remembers their freshman year as an easier time, but Meg, still feeling guilty about a betrayal of Anne’s trust, is haunted. Even now, Meg is keeping a secret she’s not prepared to face, let alone share.

In her debut novel, based on true events, Meredith First tells a timeless story about the bonds of friendship, loss, and betrayal—and the forgiveness that is within everyone. Can anyone really keep a secret forever?

ABOUT THE AUTHOR:

Meredith First left an insanely great recruiting career with Apple, Inc. to write books for anyone who survived high school with a little help from friends. After studying abroad at the University of London, she received a BA in communications/broadcasting from Oregon State University. Through the donation of 10 percent of the profits of the *Gridley Girls* series to children’s charities, she hopes to help people who struggle with issues similar to those experienced in her books. First lives with her family in Minneapolis and Sacramento, and is hard at work on *Gridley Girls Reunited*, the second of the *Gridley Girls* series.

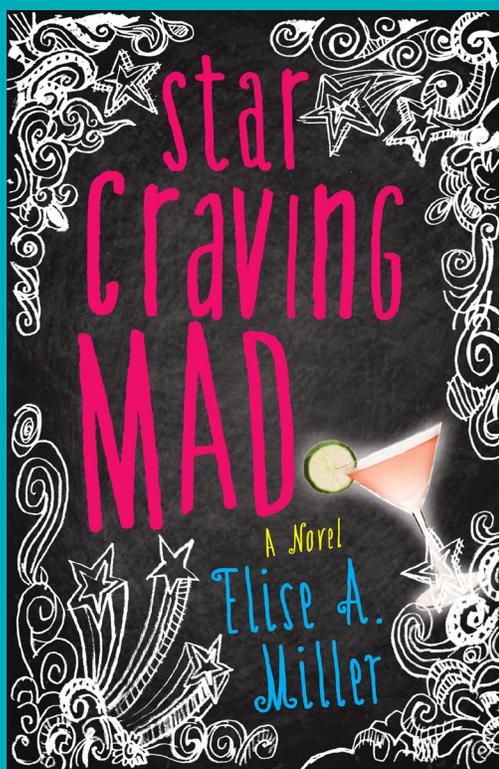
BACKLIST





2015

AUGUST 2015



Publication Date: August 4, 2015

Collections: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-73-2

E-ISBN: 978-1-940716-72-5

“Up-front funny, sexy fiction. A hilarious comedy that manages to be outlandishly satirical, weirdly plausible, and deliciously steamy all at the same time. Our extremely dumb, celebrity-soaked culture has been asking for a good parody—and here it is!”

— Mike Albo, author of *The Junket*

“Elise Abrams Miller’s debut novel, *Star Craving Mad*, is this year’s best guilty pleasure.”

— Cindy Elavsky for *King Features Syndicate*

STAR CRAVING MAD

ELISE MILLER

DESCRIPTION:

Maddy Braverman, thirty and single, has taught first grade at an elite private school in Manhattan’s Greenwich Village for the past six years. Angry at herself for not moving on, Maddy is distracted from her pity party with a new student—Lola Magdalena, daughter of A- list celebrities Nic and Shelby Seabolt—a last-minute addition to her class roster. When Lola breaks her arm on the playground, Maddy has the chance to meet with Nic in his TriBeCa apartment. Maddy’s celebrity fantasies turn to reality—make out sessions, sex and even a Hamptons holiday bash that leave Maddy yearning for Nic’s love.

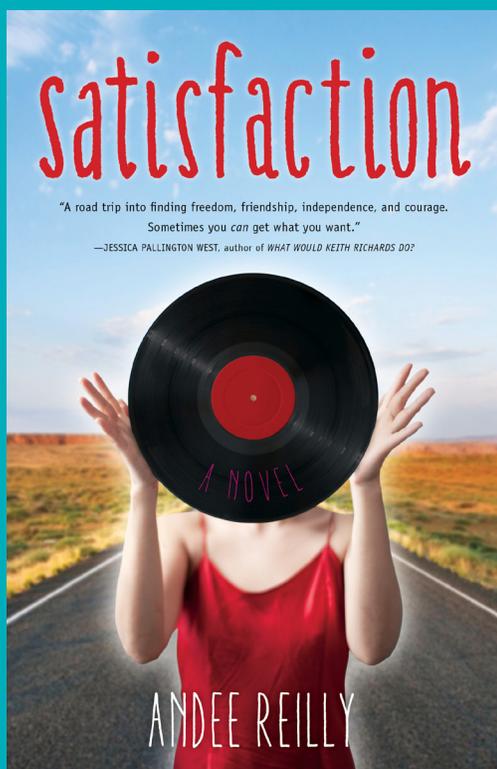
Romance turns nightmarish when Nic and Shelby steal a manuscript that Maddy’s been writing—a book called *Golden Ghost*, based on her Gold Rush curriculum, that she shares with the class, and that they illustrate throughout the year.

Nic’s betrayal and bloated ego lead Maddy to finally appreciate the unfamous and genuine friends she has at school, including her students and her assistant teacher, the scruffy, handsome musician James, who gets under Maddy’s skin from the beginning, and with whom she ultimately falls in love.

ABOUT THE AUTHOR:

Elise A. Miller discovered her talent and passion for writing by accident, during a short-lived but rigorous acting pursuit in the late 1990s. She immediately began studying writing in earnest at Gotham Writers’ Workshop in New York City, and hasn’t looked back since. Elise lives in Pennsylvania with her husband, two kids and two teeny rescue dogs.

AUGUST 2015



Publication Date: August 4, 2015

Collections: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-63-3

E-ISBN: 978-1-940716-64-0

“Smart, funny, and exhilarating, *Satisfaction* is more than a rock ‘n’ roll-fueled road trip – it is a poignant look at our struggle for independence amidst the bonds of love and friendship.”

— Tiffany Hawk, author of *Love Me Anyway*

“A road trip into finding freedom, friendship, independence, and courage. Sometimes you can get what you want.”

— Jessica Pallington West, author of *What Would Keith Richards Do?*

SATISFACTION

ANDEE REILLY

DESCRIPTION:

When 22-year-old Ginny Martin discovers her husband has been cheating on her, she strikes back. Buying tickets to every concert on the Rolling Stones North American tour, this devastated suburban housewife packs up the car and takes to the road. Following the Rolling Stones from Los Angeles to Oklahoma City, Ginny experiences freedom for the first time, while coping with the insecurities and limiting beliefs that had kept this small town girl’s life far too small.

Bree Cooper is a nomad, a free-spirited drifter, and a mother who abandoned responsibility – and her young daughter – years before. When Ginny meets Bree at a roadside diner, they impulsively make the decision to throw their lot in together. In each other they find a friendship that they both had longed for. Bree also gives Ginny a chance to have a mother-figure who inspires independence and encourages confidence, while Ginny gives Bree a chance to get parenting right on the second try.

ABOUT THE AUTHOR:

Andee Reilly was born and raised in Los Angeles. She received her MFA in Creative Writing from the University of California, Riverside and teaches literature and writing at California State University, Channel Islands. When not teaching or writing, she can be found surfing the beaches of Southern California and Maui. She fell in love with the Rolling Stones as a teenager, and their music has long served as an inspiration to her writing. *Satisfaction* is her debut novel.

AUGUST 2015



Publication Date: August 4, 2015

Collections: Fiction, Young Adult

Price: \$17 Paperback/ \$24 hardback /

\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-24-4 /

Hardcover: 978-1-940716-26-8

E-ISBN: 978-1-940716-25-1

“This fast-moving adventure—the beginning of a trilogy—is sure to appease mythology fans who are outgrowing Percy Jackson’s antics and looking for darker, weightier storytelling. VERDICT: A great choice for middle school collections.”

— School Library Journal

“Percy Jackson meets Norse mythology in this captivating and unique adventure.”

— Foreword Reviews (4 stars out of 5)

THE RED SUN

ALANE ADAMS

DESCRIPTION:

Sam Baron is about to get the shock of his life. First his substitute English teacher claims to have turned his old teacher into a lizard; then a strange dwarf named Rego arrives and claims Sam is from a magical realm called Orkney. When his friends are taken prisoner, it’s up to Sam to save them.

Sam embarks on a journey to Orkney through a *stonefire* to find his friends—but when he arrives, he discovers that an ancient curse has turned the sun a poisonous red and threatens to destroy the land. With only a young witch girl to guide him, Sam must choose: save his friends, or stop the red sun from consuming the land?

Drawing on Norse mythology, *The Red Sun* follows Sam’s journey to uncover the truth about his past—a journey during which he has to overcome the simmering anger inside of him, learn to channel his growing magical powers, and find a way to forgive the father who left him behind.

ABOUT THE AUTHOR:

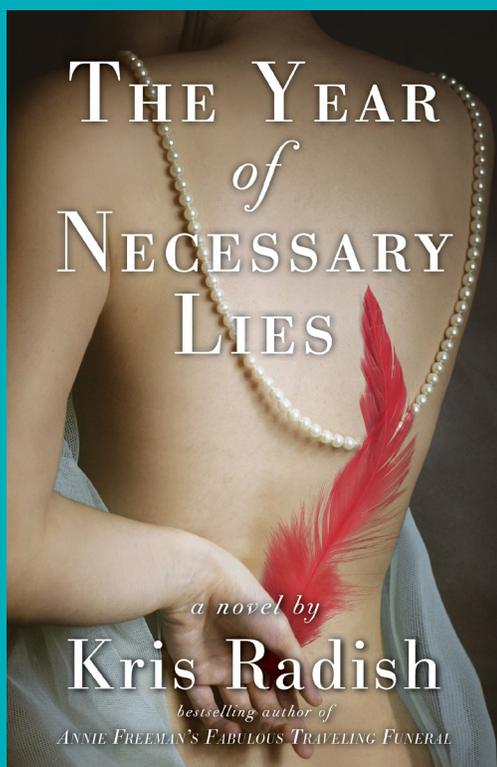
Alane Adams is an author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and *The Coal Thief*, a picture book for early-grade readers. She lives in Southern California.

AWARDS:

USA Best Book Awards: Best Cover Design: Fiction, Winner

USA Best Book Awards: Children’s Fiction, Winner

AUGUST 2015



Publication Date: August 11, 2015

Collections: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-51-0

E-ISBN: 978-1-940716-50-

“As in her previous best-selling novels (*A Grand Day To Get Lost*), Radish weaves an engaging story of inspiring women who discover the importance of being true to one’s ideal”

— *Library Journal*

“Kris Radish’s tenth novel highlights women’s role in the Audubon Society campaign to eradicate feathers from ladies’ hats. Cameos from historical figures ranging from William Randolph Hearst to Mark Twain help place Julia in a convincing turn-of-the-century context of change and creativity.”

— *Foreword Reviews*

THE YEAR OF NECESSARY LIES

KRIS RADISH

DESCRIPTION:

One amazing year in a remarkable woman’s life becomes the inspiration for generations when she takes a huge risk, follows her heart, embraces forbidden love, and unwittingly becomes the champion of a winged world that is on the brink of extinction. It’s 1903, the world is poised for drastic change, and Julia Briton is a naive, beautiful Boston socialite who suffers a series of devastating losses and discovers that her beloved husband is involved in the plume trade—the massive slaughter of birds for use in the fashion industry. When Julia is secretly ushered into the early 20th century by a group of brazen female activists, she boldly risks everything and embarks on a perilous journey to the wilds of untamed Florida, a place of great danger where men will stop at nothing to get what they want and where one man, and a faithful friend, force her to make yet more life-changing decisions. Years later, when Julia’s great-granddaughter, Kelly, discovers some hidden tape recordings in her famous great-grandmother’s dresser and learns the real truth about Julia’s year, a year that changed the course of history, she must decide what to do with her grandmother’s incredible legacy. Will she keep the real “secret of the year”, or will she be brave enough to follow her own heart?

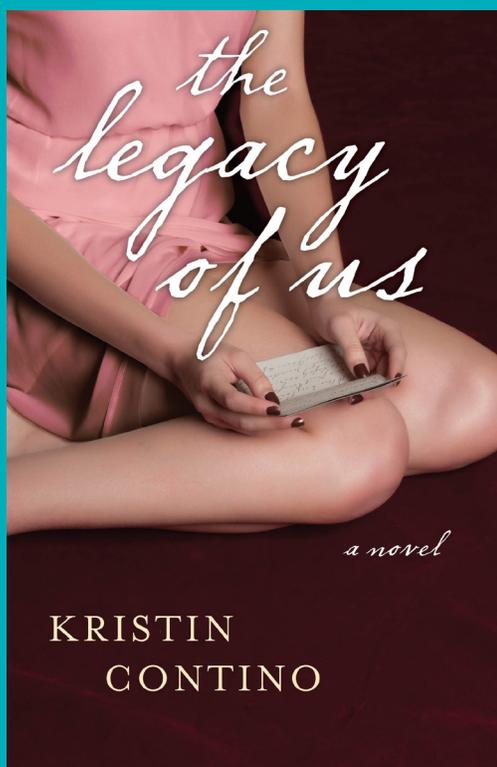
ABOUT THE AUTHOR:

Kris Radish is the author of nine novels and two works of non-fiction. A former award-winning journalist, magazine writer, and nationally syndicated columnist, Radish is also co-owner of a wine lounge, the Wine Madonna, in downtown St. Petersburg, Florida, where she hosts books clubs and special literary events with groups from across the globe. She calls her genre “Broads Who Have Been There,” and it takes one to know one. Her widely popular novels include *The Elegant Gathering of White Snows*, *Dancing Naked at the Edge of Dawn*, *Annie Freeman’s Fabulous Traveling Funeral*, *The Sunday List of Dreams*, *Searching for Paradise in Parker P.A.*, *The Shortest Distance Between Two Women*, *Hearts on a String*, *Tuesday Night Miracles* and *A Grand Day to Get Lost*.

AWARDS:

USA Best Book Awards: Fiction: Historical, Finalist

AUGUST 2015



Publication Date: August 18, 2015

Collections: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-17-6

E-ISBN: 978-1-940716-16-9

“In Kristin Contino’s marvelous debut novel, a devastating secret uncovered in one woman’s antique locket holds life lessons for another as she learns of the history that binds them. Contino’s intricate prose deftly weaves three generations of history in this tale of love, loss, and redemption. A memorable and moving work.”

— Josie Brown, author of *Totlandia* and *The Housewife Assassin’s Handbook*

THE LEGACY OF US

KRISTIN CONTINO

DESCRIPTION:

Taking readers from 1905 Italy to present-day Philadelphia, *The Legacy of Us* uncovers how the lives of three generations of women are changed by love, loss and one little necklace...

Liz Moretti thought she knew almost everything about her grandmother, Ella. But when Ella passes away and Liz finds a cameo locket with a marriage proposal engraved inside (from a man who was not her grandfather), she realizes that sometimes a person’s secrets are discovered only after they’re gone.

On top of losing Ella, Liz’s career as a jewelry designer is stagnant and her love life lacks sparkle, too. When she reconnects with the one who got away, Liz thinks maybe things are finally starting to look up. But after a few drinks and a trip down a flight of stairs, Liz wakes up to realize the cameo is gone. Her ex offers to look for it, but so does Justin, the intriguing new guy in her apartment building. While dealing with her feelings for two very different men and generally trying to reinvent her mess of a life, Liz finds answers and solace in Ella’s diary. The story of the cameo, and the relationship between her grandmother and great-grandmother, an outspoken socialite from Italy, inspires Liz to grow up and accept responsibility for her missteps. Eventually she must choose between the life she thought she wanted and the promise of something better.

ABOUT THE AUTHOR:

Kristin Contino has been writing stories for as long as she can remember. Her childhood love of reading and writing translated into a career as a freelance writer, editor, and women’s fiction reviewer. When she’s not writing, Kristin enjoys travel, photography and spending time with her family, and dreams of moving to her favorite city, London. *The Legacy of Us* is her debut novel.

AUGUST 2015



Publication Date: August 18, 2015
Collections: Non-fiction, Cooking, Crafts
Price: \$24 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-70-1
E-ISBN: 978-1-940716-89-3

KEY SELLING POINTS:

Step-by-step directions and photos make it easy to recreate these treats

The author is the creator of the infamous Pinata Cookie that took the Internet by storm in 2012

COMPARATIVE TITLES:

Surprise Inside Cakes by Amanda Retke

Candy Aisle Crafts by Jodie Levine

OH, WHAT A TREAT!

SANDRA DENNELER

DESCRIPTION:

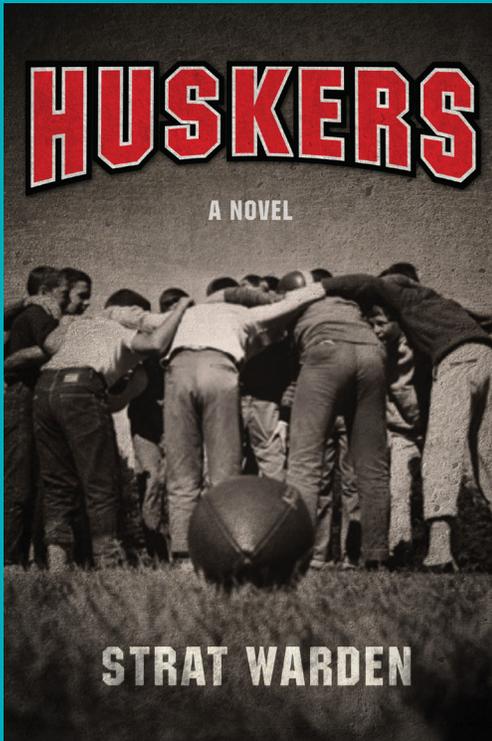
What can you do with peanut butter wafer cookies, tootsie rolls and a dash of imagination? Create edible high heel treats, of course! And that's just one of the 36 delightful edible crafts you'll find in *OH, WHAT A TREAT!*

These crafts are good enough to eat! Follow along as Sandra Denneker, a graphic designer by day and food wizard by night, and a SheKnows.com Expert reaching over 75 million women readers each month, creates delightfully delicious recipes that you can easily recreate in your own kitchen.

ABOUT THE AUTHOR:

Growing up, Sandra Denneker's favorite book was the 1973 World Book Encyclopedia's Childcraft Volume 11, Make and Do. She's been making and doing her entire life. An art director at Wichita State University, Sandra also enjoys creating edible art in her kitchen. Her son, Gus, and daughter, Bea, are completely unimpressed with her crazy baking skills. If given the choice, they would rather eat an Oreo cookie. Sandra and her super-talented, woodworker-hobbyist-husband, Eric, have made a fun home together in Wichita, Kansas and do creative projects that can be seen on their blog Project Denneker. Sandra is also a SheKnows Expert in food.

SEPTEMBER 2015



Publication Date: September 8, 2015

Collections: Fiction, Middle Grade

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-99-2

E-ISBN: 978-1-940716-98-5

“Huskers is a true underdog story of triumph in which readers will feel like they get to know all the characters on the team. These boys are working hard for a goal that they reach with each other’s help. A touching story for parents and kids alike!”

— Lisa Haycraft, Media Specialist, Helmwood Heights Elementary

HUSKERS

STRAT WARDEN

DESCRIPTION:

Huskers is about an introspective and resourceful young boy who becomes a reluctant leader when six of his friends, losers all, choose to follow him on a journey. It is about their desire and their need to become more than the little boys they perceive themselves to be.

Huskers is an account of their quest and how, together, they learn to accept and overcome their individual flaws, struggle with their growing awareness of girls, and confront and conquer their personal demons. Along the broken and rocky climb, each finds inner strength and, as a team, they discover their character and realize the true value of sport. Seen through the clarity of a simpler time and place—rural Nebraska in 1960, *Huskers* is a testimony to the true values children should be learning through participation in youth sports.

ABOUT THE AUTHOR:

Strat Warden grew up in Nebraska in the 1960s, was an accomplished high school and college athlete, and served as a corpsman with the US Marines before earning a commission in the US Navy Medical Corps. He completed his training as a general surgeon in the US Navy and served in that capacity until he entered private practice in Elizabethtown, Kentucky. Dr. Warden retired in 2005 to spend more time with his children; devote more attention to ZirMed, Inc., where he currently serves as chairman of the board; and to write *Huskers* to help his children understand the true rewards of participating in sports.

AWARDS:

USA Best Book Awards: Fiction: General, Finalist

SEPTEMBER 2015



Publication Date: September 8, 2015

Collections: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-60-2

E-ISBN: 978-1-940716-59-6

“A funny, imaginative look at a small Iowa town and what happens when two worlds and cultures collide, *Rooville* combines meditation, romance, and small-town politics into an enjoyable debut novel from Julie Long.”

— national bestseller Kamy Wicoff, author of *Wishful Thinking*

“Fast-paced and fun. This heartwarming tale of love and self-discovery is set in a wholly unique locale, with an unexpected hero.”

— Kathleen Shoop, author of *Love and Other Subjects*

ROOVILLE

JULIE LONG

DESCRIPTION:

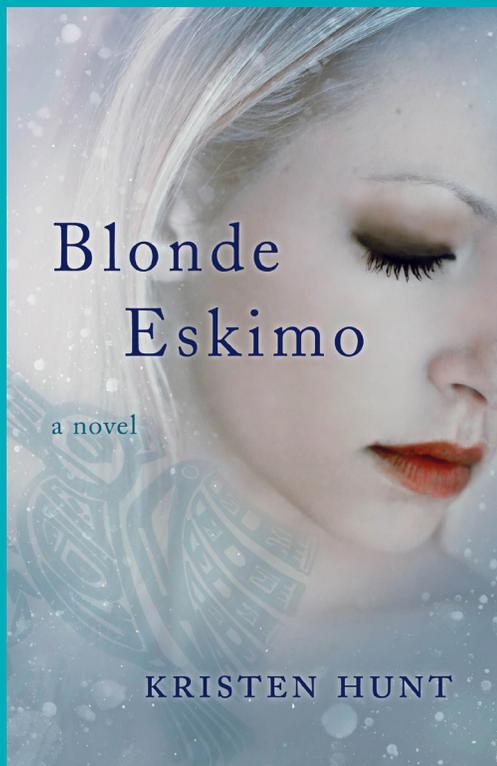
Even after thirteen years in Southern California, Owen Martin can feel the corners of his squareness still sharply evident. He's a TV weatherman bored by the beautiful climate. He wants to coach basketball but all the kids play soccer. And he seems to be the only person who thinks a fruit smoothie is a poor substitute for a vanilla shake. When he's fired from his job, Owen is relieved to head home to Iowa, to the town his ancestors founded and the simple life he knew before his father died. He can't predict the atmospheric pressure he's about to encounter, which, as any meteorologist knows, is the key catalyst for change.

In his absence, Martinville has become the center of the Transcendental Meditation movement and host to all things alternative. There are golden domes for mass meditations, a vegan café where the burger joint stood, and all the shop doors around Town Square now face east. But far worse than anything is the danger to the Martin family farm. In a town divided between “Regulars” and “Roos” (gurus), Owen is clear where he stands until he falls for a levitator instead of the down-to-earth girl he had in mind. With old customs and open-mindedness clashing like warm and cold fronts, Owen gets caught in a veritable tornado. Can he save the farm, get the girl, and reunite the town? Maybe... if he's willing to embrace a change in the weather.

ABOUT THE AUTHOR:

Julie Long was born in Fairfield, Iowa, a typical Midwestern town (the kind with a bandstand in town square), which just happened to become the center of the Transcendental Meditation movement. For several years she lived in Southern California (where she never did find the center of town) before opting for the rural life in Western Pennsylvania. Today she lives on a farm with her husband, extended family, and an English bulldog. She co-authored *BABY: An Owner's Manual*, *A Mouthful of Truth*, and *Fat, Dumb & Lazy*. This is her first novel. Visit her at JulieLongWrites.com

OCTOBER 2015



Publication Date: October 13, 2015

Collections: Fiction, Young Adult

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-62-6

E-ISBN: 978-1-940716-61-9

“Kristen Hunt has created a fully immersive world, one of tribal legends, towns that breathe with mystery and attraction that comes with a high cost. Her descriptions of Alaska are keen and crisp, her prose light and youthful. Neiva Ellis is the kind of brave heroine that we’ve come to love in YA, and I can see middle-grade readers hungrily devouring this interesting saga of Eskimo myth, tradition, and romance.”

— Colleen Oakes, author of *Queen of Hearts*, *Elly in Bloom*, and *Wendy Darling*

BLONDE ESKIMO

KRISTEN HUNT

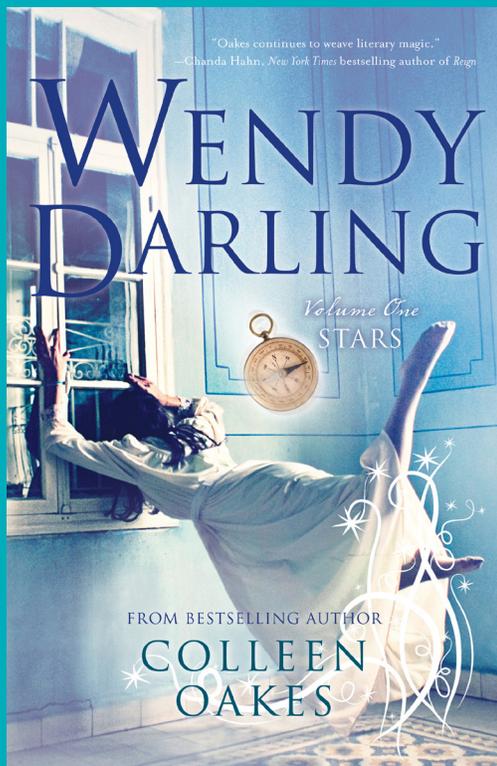
DESCRIPTION:

Neiva Ellis knew the town of Spirit, Alaska held some kind of secret; a secret that her Grandmother and the whole town were keeping from her. It was something so mysterious that Neiva was determined to find out what it was, but she wasn't prepared for what lay ahead. On the night of her seventeenth birthday, the Eskimos rite of passage, Neiva is suddenly thrown into another world; a world full of mystical creatures, old traditions, and a masked stranger who awakens feelings deep within her heart. Along with her best friends, she uncovers the truth behind the town of Spirit and herself, but when an evil force threatens those closest to her Neiva will stop at nothing to defend her family and friends. Eskimo traditions and legends become real as two worlds merge together to fight a force so ancient and evil it could destroy not only Spirit but the rest of humanity.

ABOUT THE AUTHOR:

Kristen Hunt is an artist and writer based in Phoenix, Arizona. She is an avid fan of movies, graphic novels and Young Adult literature. Anything involving fantasy and supernatural experiences captures her interests. As a young child Kristen visited her family in Nome, Alaska and learned of her Eskimo heritage. Her Grandmother, known as the blonde Eskimo because of her golden hair and blue eyes, told Kristen the many legends found throughout Alaska, such as the Ishegocks, totems, and much more. It was these stories that inspired Kristen to write her current novel.

OCTOBER 2015



Publication Date: October 13, 2015

Collections: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-95-4

E-ISBN: 978-1-940716-94-7

“Wendy Darling tries to be a proper young lady despite her forbidden romance with a bookseller’s son. Yet when a strange, beautiful, flying (!) youth tempts her and her younger brothers to abandon stodgy Edwardian London, she yields to long-suppressed yearnings for adventure. Described in lush, lingering detail, Neverland is all that Peter Pan promises: vibrant, gorgeous, filled with magic and excitement. But it also harbors unexpected dangers...perhaps none greater than Peter himself...”

— Kirkus Reviews

WENDY DARLING, VOL 2: STARS

COLLEEN OAKES

DESCRIPTION:

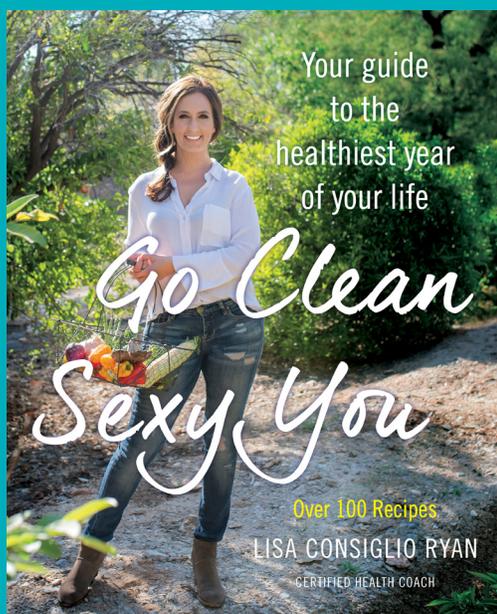
Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller’s son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children’s nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom.

As time passes in Neverland, Wendy realizes that this Lost Boy’s paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter’s grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

ABOUT THE AUTHOR:

Colleen Oakes is the author of the bestselling *Queen of Hearts* saga and the *Elly in Bloom* series. She received her BA in creative writing at Concordia College in Bronxville, NY, and is currently signed under the BookSparks Imprint. A proud member of the Rocky Mountain Fiction Writers, Oakes lives in Denver with her husband and son, where she reads, swims, and writes. You can follow her (very) personal blog at The Ranunculus Adventures, or through her website at www.colleenoakes.com.

NOVEMBER 2015



Publication Date: November 17, 2015

Collections: Non-fiction, Cookbook,
Healthy Living

Price: \$24 Paperback/\$12.99 eBook
7.5 x 9.25 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-91-6

E-ISBN: 978-1-940716-90-9

“*Go Clean, Sexy You* is the ultimate guide in how to balance and detox your body with easy-to-follow meal plans that are filled with delicious and nourishing whole food recipes. Lisa Consiglio Ryan explains how we can shed excess weight, achieve maximum health, and prepare seasonal meals in this inspiring, personal, and powerful book. Lisa tells of her own early struggles and how she was able to regain balance and wellness. This book is brimming with tips, expert advice, and mouth-watering photos and recipes that serve as your roadmap to wellness and optimum health.”

— Debbie Adler, award-winning author of *Sweet Debbie's Organic Treats: Allergy-free & Vegan Recipes from the Famous Los Angeles Bakery*

GO CLEAN, SEXY YOU

LISA CONSIGLIO RYAN

DESCRIPTION:

Go Clean, Sexy You not only serves up a collection of delicious recipes, but offers a holistic approach on how to live a healthier life—putting whole foods into your body, detoxing every season to regularly cleanse your system, associating with those who fuel you not bring you down, and managing stress with activities that bring you back to balance. A certified health and nutrition coach, author Lisa Consiglio Ryan provides straightforward guidance on how to overcome the obstacles that keep you from losing those last ten pounds, make you feel exhausted every afternoon, and compel you to indulge in unhealthy habits. Spending years struggling with a growing arsenal of health-destroying conditions that ranged from fibromyalgia, hypothyroidism, candida and rosacea to cystitis and tons of allergies, Lisa decided to turn to nutrition and lifestyle to reclaim her health. Then pursuing her education with the Institute for Integrative Nutrition, she turned her personal quest into her vocation with the launch of Whole Health Designs. As a nationally acclaimed wellness expert, Lisa has worked with thousands in her detox programs. Her approach incorporates easy-to-adopt eating habits, free from counting calories and fat grams. As you navigate through the seasons with Lisa's whole food-based detox plans, you'll be tapping into your body's wisdom, forming sustainable habits, and developing loving, respectful relationship with your body. Not only will you feel better, you'll look better too!

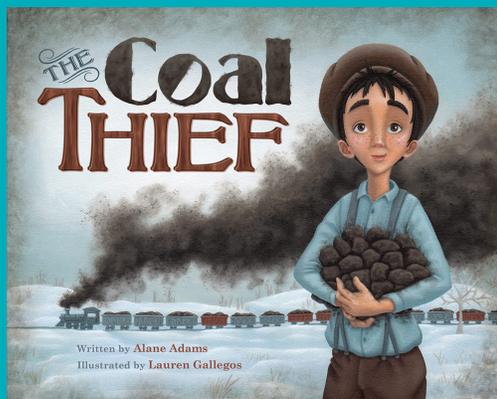
ABOUT THE AUTHOR:

Lisa Consiglio Ryan is a certified health and nutrition coach, and the founder and CEO of Whole Health Designs, LLC, which provides detox programs and private coaching for those who desire to embrace clean living. She has a bachelor's of science degree and master's degree in education. Her work has been featured in *Fitness Magazine*, *Tiny Buddha*, *Elephant Journal*, *Kris Carr's Crazy Sexy Life*, *The Daily Meal*, and *Mind Body Green*. She loves green juice, Bikram yoga, and hanging out with her family in the Baltimore, Maryland.

AWARDS:

USA Best Book Awards: Cookbooks: General, Finalist

NOVEMBER 2015



Publication Date: November 17, 2015

Collections: Fiction, Juvenile

Price: \$15 Hardcover/\$9.99 eBook

10 x 8 hardcover

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-27-5

E-ISBN: 978-1-940716-28-2

“The dialogue between the characters feels natural to the time and place, and the text size and amount, as well as its approachable vocabulary, makes this a good choice for confident early-elementary readers . . . Gallegos’ art is compelling . . . Overall, Georgie is an appealing protagonist, and his adventure may encourage early elementary school readers to read more about why communities like Georgie’s struggled during the 1930s. A beautifully illustrated, realistic slice of history with a likable, repentant thief as its hero.”

— *Kirkus Reviews*

THE COAL THIEF

BY ALANE ADAMS, ILLUSTRATED
BY LAUREN GALLEGOS

DESCRIPTION:

Charmingly told and lushly illustrated, *The Coal Thief* is a heartwarming tale of boyhood in 1920s Pennsylvania for children ages 4–8.

Brrr! Georgie wakes up to a freezing morning in 1920s Pennsylvania and gets the bad news that there is no coal to heat the farmhouse—and he knows there is no money to buy more, either. Just after he finds this out, along comes his friend Harley, who drags him off on an adventure to find some mysterious “black gold.” Before Georgie can catch his breath, he’s in a pile of trouble—all the way up to his ears! Take a trip back in time and join Georgie in this heartwarming tale of mischief made and lessons learned in America’s storied past.

ABOUT THE AUTHOR:

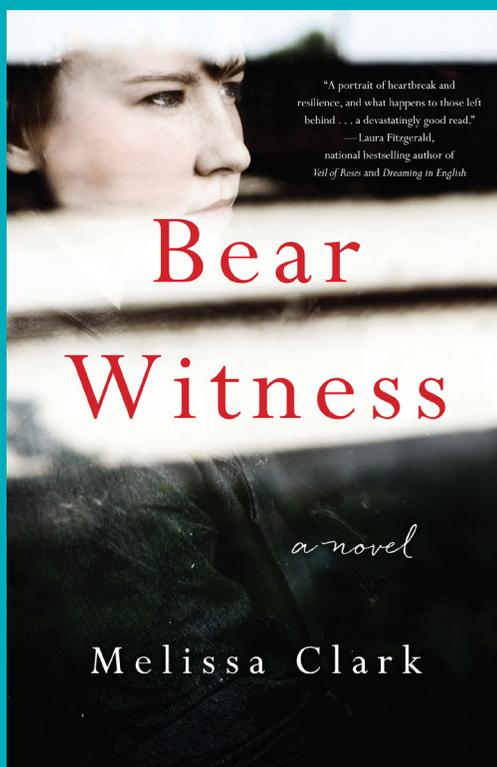
Alane Adams is a children’s author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens; she also writes Early American picture books for young children. Adams lives in Southern California.

AWARD:

USA Best Book Awards: Children’s Picture Book: Hardcover Fiction, Finalist

Bronze Medal Winner 2015 IPPY Awards

APRIL 2015



Publication Date: April 7, 2015

Collections: Fiction, For Women

Price: \$13 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 9781940716756

E-ISBN: 9781940716749

**“A portrait of heartbreak and resilience,
and what happens to those left behind ...
a devastatingly good read.”**

— Laura Fitzgerald, national bestselling
author of *Veil of Roses* and *Dreaming in
English*.

**“A glimpse inside an experience we all
would hope never to have to explore.
Melissa Clark has told a powerful story.”**

— Davida Wills Hurwin, author of *A Time for
Dancing* and *Freaks and Revelations*.

BEAR WITNESS

MELISSA CLARK

DESCRIPTION:

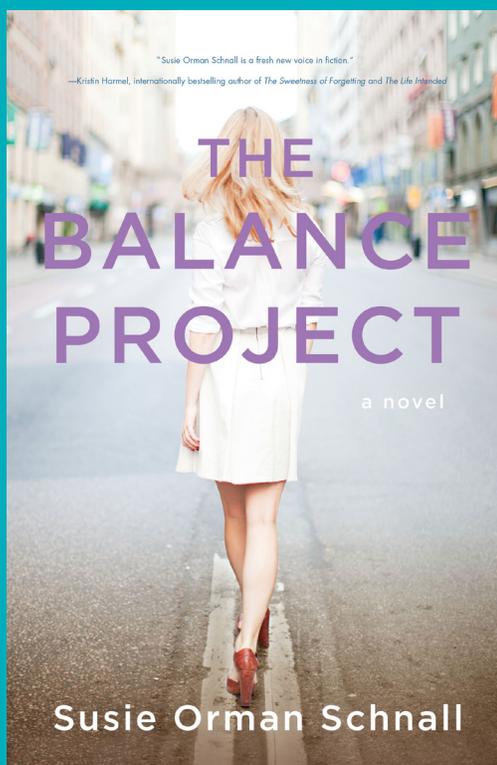
Paige harbors a painful memory. Three years ago, she witnessed her best friend Robin's abduction from a sleepover the girls were attending. Two weeks later, Robin's body was found abandoned.

The effects of this gruesome crime continue to ripple through the community, family and especially Paige's life three years later. Struggling with debilitating flashbacks and immense guilt, Paige must continue to reconcile with her memories of the past and attempt to overcome the loss of innocence, her best friend, and her faith in the universe.

ABOUT THE AUTHOR:

Melissa Clark is an author, television writer and college instructor. She is the author of the novels, *Bear Witness*, *Swimming Upstream*, *Slowly*, and *Imperfect*. Her essay, “Rachael Ray Saved My Life” is included in the anthology *The Cassoulet Saved Our Marriage*. She is also the creator of the animated television series, “Braceface,” starring the voice of Alicia Silverstone which aired on the ABC Family Channel. She has written scripts for “Rolie Polie Olie,” “Totally Spies,” “Sweet Valley High,” among others. Melissa teaches creative writing and literature courses both privately and at Otis College of Art and Design in Los Angeles.

APRIL 2015



Publication Date: April 28, 2015

Collections: Fiction, For Women

Price: \$16 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 9781940716671

E-ISBN: 9781940716664

“A fast-paced tale of a twentysomething desperately trying to balance her own life while, ironically, working for a woman known as America’s Darling of Balance. If you liked *The Devil Wears Prada*, you’ll enjoy this charming romp, which delivers with heart, depth, and a perfectly satisfying conclusion.”

— Kristen Harmel, author of *Sweetness of Forgetting* and *The Life Intended*

THE BALANCE PROJECT

SUSIE ORMAN SCHNALL

DESCRIPTION:

Katherine Whitney has it all. She’s married, has two daughters, is the COO of Green Goddess & Co., a multi-billion dollar health and wellness lifestyle company, and with the release of her book on work-life balance, she is not only a media darling but she is a hero to working moms everywhere. In reality, though, Katherine’s life is starting to fall apart, and her loyal assistant Lucy Cooper is the one holding most things together. But when Katherine does something unthinkable to Lucy, Lucy is faced with a difficult decision. Will she choose to change Katherine’s life forever or continue being her main champion. Her decision could change the trajectory of both of their lives. *THE BALANCE PROJECT: A NOVEL* is a story of loyalty, choices, and most of all balance as it explores the hot-button issue that all women struggle with.

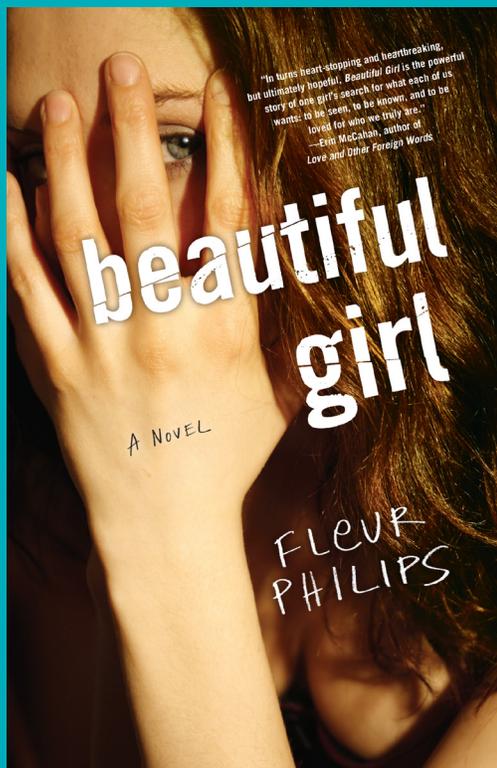
ABOUT THE AUTHOR:

Originally from Los Angeles, Susie Orman Schnall graduated from the University of Pennsylvania. Schnall has written for national and local publications about parenting and health. She lives in New York with her husband and their three young boys. *THE BALANCE PROJECT* is her second novel.

ABOUT THE AUTHOR:

USA Best Book Awards: Chick Lit/Women’s Lit, Finalist

JUNE 2015



Publication Date: June 9, 2015

Collections: Fiction, For Teens, Award-winning

Price: \$15 Paperback/\$9.99 eBook
5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 9781940716473

E-ISBN: 9781940716466

“In turns heart-stopping and heartbreaking, but ultimately hopeful, *Beautiful Girl* is the powerful story of one girl’s search for what each of us wants: to be seen, to be known, and to be loved for who we truly are.”

— Erin McCahan, author of *Love and Other Foreign Words*

BEAUTIFUL GIRL

FLEUR PHILIPS

DESCRIPTION:

Seventeen-year-old Melanie Kennicut is beautiful. Her entire life revolves around this beauty because her overly controlling mother has been dragging her to casting calls and auditions since she was four years old. According to Joanne Kennicut, Melanie was born to follow in her footsteps. But Melanie never wanted this life.

When a freak car accident leaves her with facial lacerations that will require plastic surgery, she can’t help but wonder if this is the answer to her prayers. For the first time in her life, she has a chance to live like a normal teenager—at least for a little while—away from the photo shoots and movie sets that have dominated her entire existence. But after Melanie allows her best friend to come to the house to see her, Joanne decides to hide her daughter in Montana for the remainder of the summer. There, Melanie won’t be seen by anyone they know, and her face will heal in time for the scheduled surgery in late August.

Joanne’s plan backfires, however, when Melanie meets Sam, a Native American boy hired by the home’s owner to tend to the property. Sam is nothing like the Hollywood boys Melanie knows—he’s poor, his father’s a drunk who possesses a bizarre gift inherited from a Kootenai Shaman, and his only brother disappeared into the mountains after the death of their mother eight years before. What transpires over a mere 36 hours after Sam and Melanie meet changes both of their lives in ways they never thought possible.

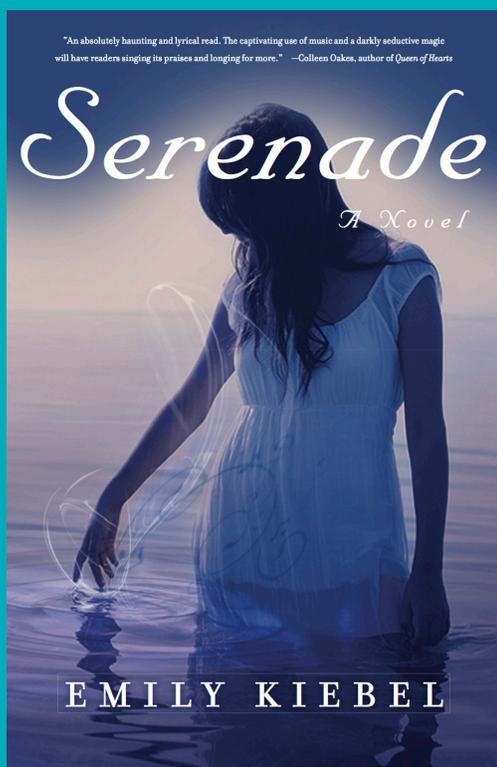
ABOUT THE AUTHOR:

Fleur Philips is an author who holds an MFA in Creative Writing from Antioch University and a Bachelor’s of Arts in English from the University of Montana. Her first novel, *I Am Lucky Bird*, was selected as a General Fiction Finalist for the 2011 Book of the Year Award from ForeWord Reviews. Her current novel, *Crumble*, was named Young Adult Winner from the 2013 San Francisco Book Festival and was selected as a Young Adult Fiction Finalist by the 2013 International Book Awards. She lives in Whitefish, Montana, and when she’s not writing, she’s cheering for her son in his athletic endeavors.



2014-2013

JULY 2014



Publication Date: July 15, 2014

Collections: Fiction, For Teens, For Women

Price: \$15.00 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-04-6

E-ISBN: 978-1-940716-05-3

“Fast-paced with a vivid setting and strong focus on music, Kiebel’s novel will appeal to YA readers looking for a well-developed romantic fantasy.”

— *Kirkus Reviews*

“An absolutely haunting and lyrical read. The captivating use of music and a darkly seductive magic will have readers singing its praises and longing for more.”

- Colleen Oakes, bestselling author of *Queen of Hearts*

Popsugar: Best book of July

SERENADE

EMILY KIEBEL

DESCRIPTION:

Lorelei Clark’s only concern was her future as a classically trained soprano, that is, until the day her father was tragically killed. Shattered by his death, she hesitantly accepts an invitation from a mysterious aunt to visit her lavish oceanside home in Cape Cod. She quickly discovers that her aunt and the two women who live with her are harboring a frightening secret. They are sirens, terrifying mythical creatures responsible for singing doomed sailors to their deaths. Even more astounding, Lorelei is one of them. In this new world where water comes alive at her touch and an ancient power pulses beneath the tide, the most important rule Lorelei must learn is that a siren never interferes with fate. When she breaks this rule by rescuing a handsome sailor who should have died at sea, the sirens vow she must finish the job or face grave consequences. Finding herself inexplicably attracted to him, she must fight to keep him safe from the others, even if it means risking her own life and her heart in the process.

ABOUT THE AUTHOR:

Emily Kiebel was raised in Colorado and went on to study classical music and English at Concordia University. She found a love for singing early in life and now sings professionally and directs a local church choir. In her spare time, she can be found exploring the natural beauty of the great outdoors with her beloved dogs, Ginny and Diggory, cooking for friends and family, traveling or dragging her friends along to obscure historical sites. *Serenade* is her debut novel.

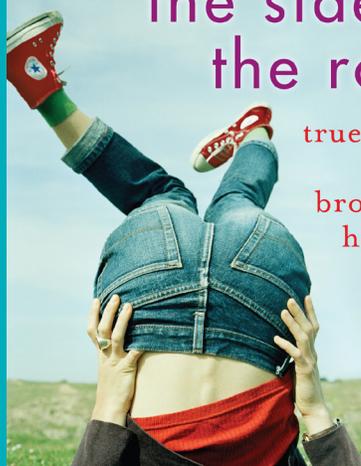
JULY 2014

kris radish

National bestselling author of
Annie Freeman's Fabulous Traveling Funeral

gravel on
the side of
the road

true stories
from a
broad who
has been
there



Publication Date: July 22, 2014

Collections: Non-Fiction, Memoir

Price: \$15.00 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-43-5

E-ISBN: 978-1-940716-42-8

“Radish’s characters know how to have a good time on their way to matriarchal nirvana.”

— *Kirkus Reviews*

“Radish unrolls a rollicking yet reflective read that adds to her robust repertoire of beloved fiction. What s a reader to do but relish the ride.”

— *BookPage on Searching for Paradise in Parker, PA*

“Kris Radish creates characters that seek and then celebrate the discovery of ...women s innate power.”

— *The Denver Post*

GRAVEL ON THE SIDE OF THE ROAD

KRIS RADISH

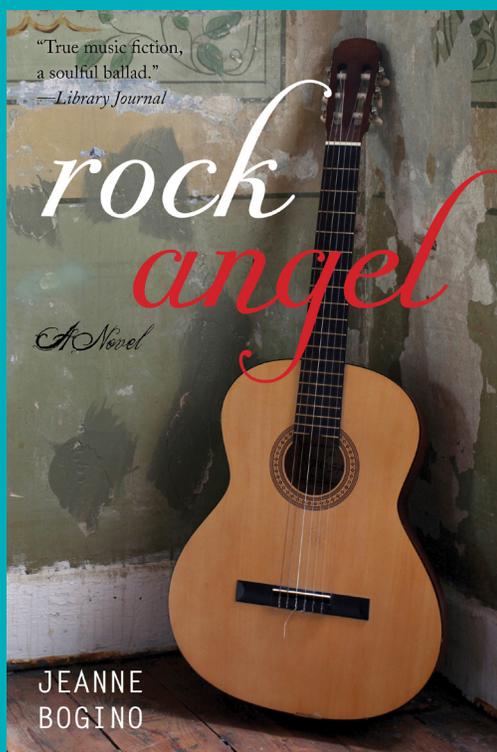
DESCRIPTION:

A woman who worries about carrying a .38 special in her purse, nearly drowns in a desert canyon, flies into the war in Bosnia, dances with the FBI, tells Geraldo he shouldn't put guests in hotel rooms with rats and spends time with murderers, has more than a few stories to tell. *Gravel on the Side of the Road: True Stories From a Broad Who Has Been There* is a daring and revealing adventure itself. Beloved novelist Kris Radish returns to her non-fiction beginnings with her first book of autobiographical essays.

ABOUT THE AUTHOR:

Kris Radish is the author of nine novels and two works of non-fiction. A former award-winning journalist, magazine writer, and nationally syndicated columnist, Radish is also co-owner of a wine lounge, the Wine Madonna, in downtown St. Petersburg, Florida where she hosts book clubs and special literary events with groups from across the globe. She calls her genre “Broads Who Have Been There”, and it takes one to know one. Her widely popular novels include *The Elegant Gathering of White Snows*, *Dancing Naked at the Edge of Dawn*, *Annie Freeman's Fabulous Traveling Funeral*, *The Sunday List of Dreams*, and *A Grand Day to Get Lost*.

SEPTEMBER 2014



Publication Date: Sept 9, 2014

Collections: For Women, For Teens, Fiction

Price: \$19.00 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-0-985231-36-1

E-ISBN: 978-0-985231-35-4

“Debut novelist Bogino clearly has a passion and great understanding of Nineties-era rock culture. Shan is a complex and well-written character whose struggles have the reader rooting for her.”

— *Library Journal*

“In a show business tale filled with ego clashes, sexual tension, drug addiction, dreams of success and nightmares of stardom, the rarefied world of ambitious musicians is rendered with a relentlessly keen eye and ear.”

— *Music Connection* magazine

ROCK ANGEL

JEANNE BOGINO

DESCRIPTION:

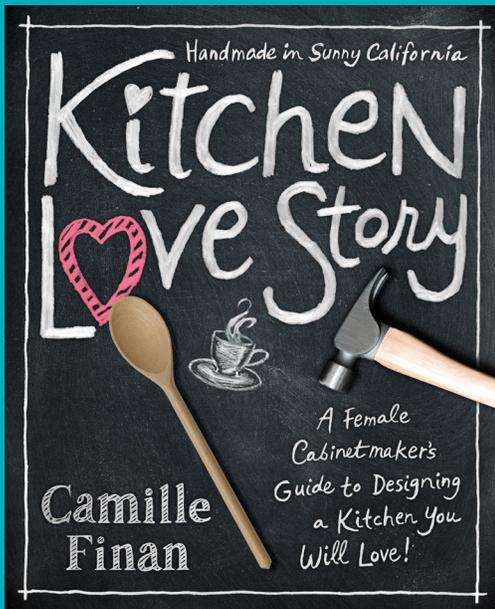
Shan is young, beautiful, talented, and addicted to heroin in *Rock Angel*, a novel that follows her meteoric rise to guitar goddess stardom in the '90s. She is discovered in New York by a handsome, arrogant musical genius named Quinn and sparks fly between them when he hires her as lead guitarist of his band.

Although Quinn is accustomed to bedding a different groupie every night, he can't ignore his deepening feelings for his new bandmate. From gritty Greenwich Village clubs to L.A.'s Troubadour, gigging and touring the country to the cover of *Rolling Stone*, *Rock Angel* is infused with the passionate music and intense sexual chemistry of Shan and Quinn. Shan must work out her personal demons and learn to trust Quinn enough to love him but still remain true to the music that has always been her salvation.

ABOUT THE AUTHOR:

By day, Jeanne Bogino is the director of a small but busy library in rural New York. By night, she writes at her western Massachusetts homestead. She's published short horror, fantasy, romance, memoir, and gay fiction, and is a regular contributor at *Library Journal*, where she was named 2011's fiction reviewer of the year. An expert on zombie lit and horror films, Jeanne has published articles and appeared on panels devoted to these subjects. *Rock Angel* is her debut novel.

SEPTEMBER 2014



Publication Date: Sept 30, 2014

Collections: Non-Fiction, DIY, For Women

Price: \$15.00 Paperback/\$9.99 eBook

7.5 x 9.2 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-53-4

E-ISBN: 978-1-940716-52-7

KITCHEN LOVE STORY

CAMILLE FINAN

DESCRIPTION:

Professional carpenter Camille Finan looks at a kitchen remodel very differently from most cabinet makers or carpenters by bringing a fresh approach to design and functionality.

In *Kitchen Love Story*, Camille shares what she's learned throughout her years as a professional carpenter and gives simple instructions on how to manage the remodel of your own kitchen, while using the ideas and strategies she uses with her own clients. Together Camille will help you explore the tricks to designing a kitchen that is perfect for you and how you live – AND she'll show you exactly how to avoid being ripped off.

Unlike current offerings on the market, *Kitchen Love Story* is not an envy-inducing photo journey through the ideal yet often unattainable kitchens seen in the pages of design magazines and on every remodeloholic's frenemy – Pinterest. Instead, this is a book customers will actually put into practice in their own homes, with enviable results. *Kitchen Love Story* is a woman-to-woman guide to creating the kitchen of your dreams.

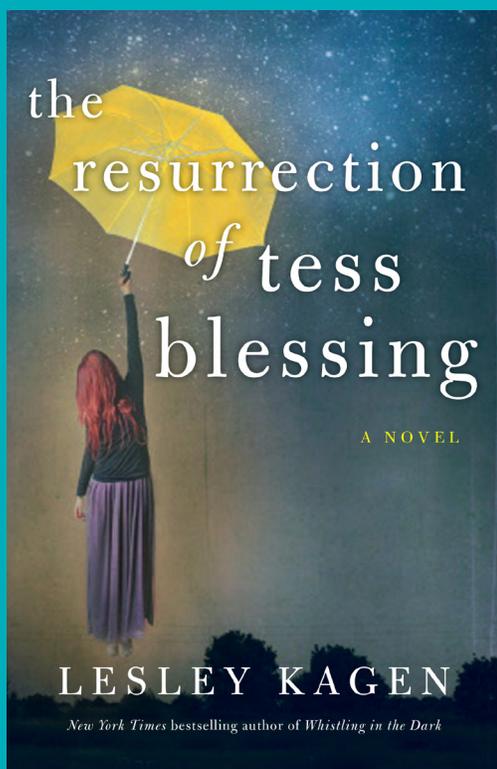
ABOUT THE AUTHOR:

For more than 20 years, professional carpenter Camille Finan has worked with hundreds of women who have hated their kitchens and has helped these women rewrite their *Kitchen Love Story* to have a happily ever after.

AWARDS:

2014 IndieFab Book of the Year Award Finalist for Crafts & Hobbies and Home & Garden

DECEMBER 2014



Publication Date: Dec 9, 2014

Collections: Fiction, For Women,
Award-Winning, Bestsellers

Price: \$15.00 Paperback / \$9.99 eBook
5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-56-5

E-ISBN: 978-1-940716-55-8

“In *The Resurrection of Tess Blessing*, Kagen deftly illustrates her gift for blending the serious and the funny, the light and the dark. With a touch of magical realism, she once again creates a story that’s as hopeful as it is poignant. As a reader, I feel safe in her hands.”

— Diane Chamberlain, international bestselling author of *Necessary Lies*

THE RESURRECTION OF TESS BLESSING

LESLEY KAGEN

DESCRIPTION:

After she’s diagnosed with breast cancer, forty-nine-year old Tess sets forth on a mission to complete her TO-DO List before, what she’s sure is, her impending death. She needs to make peace with her estranged sister, Birdie, scatter her mother’s long-kept ashes, rescue her daughter, Haddie, from the grip of an eating disorder, guide her teenage son, Henry, through a bumpy adolescence, and reignite the spark in her almost thirty-year marriage to her husband, Will.

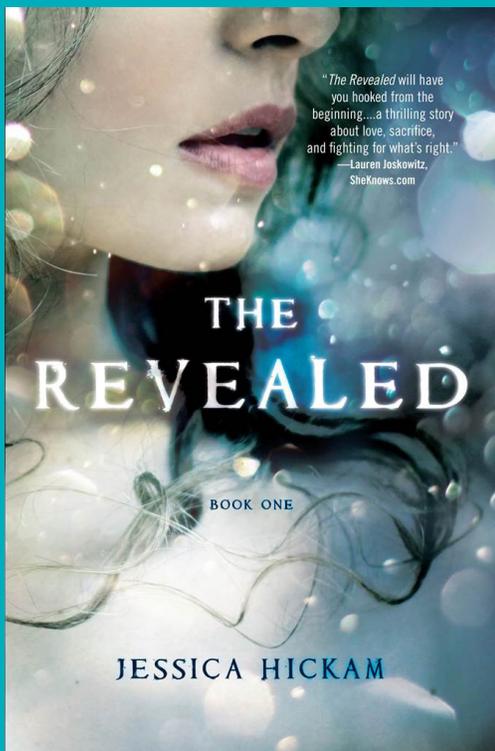
Tess is aided on her quest by narrator, Grace, who lends the story its most brilliant elements: subtle magical realism and deep psychological complexity. Is Grace an imaginary friend, guardian angel, or a part of Tess that knows better than she? *The Resurrection of Tess Blessing* is by turns poignant, gritty, spiritually uplifting, and hilarious as hell.

Lesley Kagen has created an unforgettable, redemptive story about a middle-aged woman with the odds stacked against her, who discovers that in the end, love really does conquer all.

ABOUT THE AUTHOR:

Lesley Kagen is an actress, voice-over talent, former restaurateur, sought-after speaker, and award-winning, *New York Times* bestselling author of five previous novels. Her work has been translated into seven languages. She’s the mother of two and grandmother of two. She lives in a hundred-year-old farmhouse in a small town in Wisconsin.

DECEMBER 2014



Publication Date: Dec 10, 2013
Collections: Fiction, For Teens, For Women
Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-00-8
E-ISBN: 978-1-940716-01-5

“Ripe with political intrigue, forbidden romance, and a mysterious group of outsiders who threaten to turn Lily Atwood’s world upside down, *The Revealed* is a riveting story about love and courage. It’s also a captivating look at a future society where overcoming the odds means finding the power within yourself to become truly extraordinary. Jessica Hickam has written a story that will enthrall readers.”

— Emily Kiebel, author of *Serenade*

THE REVEALED

JESSICA HICKAM

DESCRIPTION:

Lily Atwood lives in what used to be called Washington, D.C. Her father is one of the most powerful men in the world, having been a vital part of rebuilding and reuniting humanity after the war that killed over five billion people. Now he’s running to be one of its leaders.

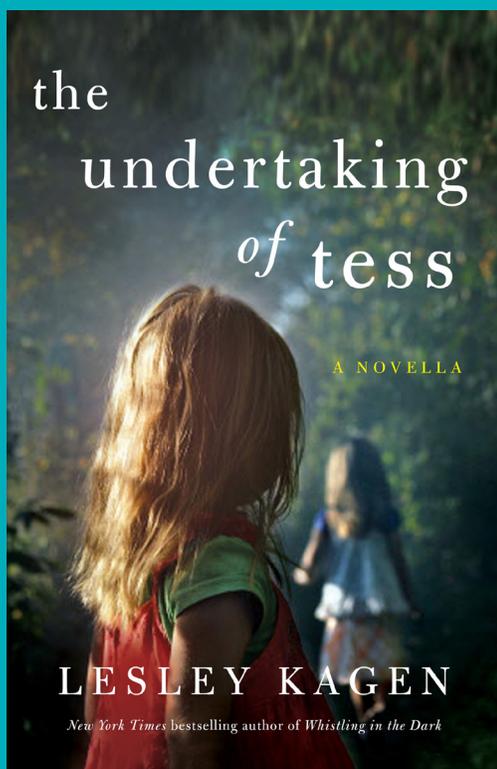
But in the rediscovered peace on Earth, a new enemy has risen. They call themselves The Revealed – a powerful underground organization that has been kidnapping 18-year-olds across the globe without reservation. No one knows why they are kidnapping these teens, but it’s clear something is different about The Revealed. They can set fires with a snap of their fingers and create a wind strong enough to barrel over a tree with a flick of their wrist. No one has been able to stop them, and they have targeted Lily as their next victim.

But Lily has waited too long to break free from her father’s shadow to let some rebel organization just ruin everything. Not without a fight.

ABOUT THE AUTHOR:

Jessica Hickam is a writer and actress living in Los Angeles, California. She graduated from Arizona State University. From acting to assisting on Paramount’s *Star Trek: Into Darkness*, her experiences have only reinforced her love for living in other worlds — whether they be from her own imagination or someone else’s. *The Revealed* is her debut novel.

DECEMBER 2014



Publication Date: Dec 16, 2014

Collections: Fiction, For Women,
Award-Winning, Bestsellers

Price: \$7.99 paperback/3.99 ebook
5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-54-1

E-ISBN: 978-1-940716-65-7

“A tender yet big-hearted coming-of-age story filled with heartbreak, secrets, and humorous observations of the convoluted adult world through which two young sisters must navigate.”

— Beth Hoffman, *New York Times* bestselling author of *Looking for Me* and *Saving CeeCee Honeycutt*

“Kagen deftly illustrates her gift for blending the serious and the funny, the light and the dark. With a touch of magical realism, she once again creates a story that is as hopeful as it is poignant.”

— Diane Chamberlain, international bestselling author of *Necessary Lies*

THE UNDERTAKING OF TESS

LESLEY KAGEN

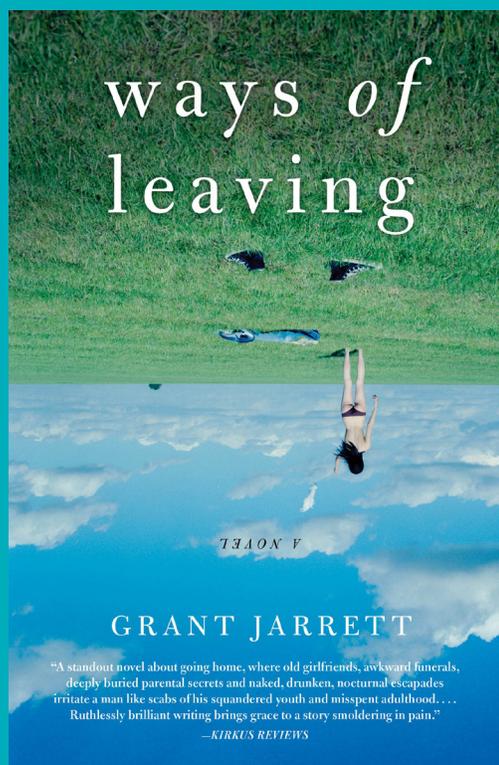
DESCRIPTION:

During the summer of 1959, ten-year-old Theresa “Tessie” Finley has her work cut out for her. Not only is she attempting to come to grips with the devastating loss and guilt she feels after witnessing her father’s death, but her kid sister, Birdie, refuses to believe that their beloved daddy is really gone. Tessie needs to make sure that she does before their mom gets wind of how much “weirder” her sister’s getting. Stronger and more down to earth than ethereal Birdie, Tess has always watched over her sister, so it’s only natural for her to come up with a plan that she jots down on one of her never-ending to-do lists. If she can’t achieve her goals, she’s desperately worried that her beautiful, but self-centered mother, Louise, might send emotionally fragile Birdie to the county insane asylum. Heartbreaking, funny, nostalgic, and spiritually uplifting, you’ll cheer the Finley sisters on from the first page to the last of this charming novella that sets the stage for the accompanying novel, *The Resurrection of Tess Blessing*.

ABOUT THE AUTHOR:

Lesley Kagen is an actress, voice-over talent, former restaurateur, sought-after speaker, and award-winning, *New York Times* bestselling author of five previous novels. Her work has been translated into seven languages. She’s the mother of two and grandmother of two. She lives in a hundred-year-old farmhouse in a small town in Wisconsin.

MARCH 2014



Publication Date: March 11, 2014

Collections: Fiction, Bestsellers, For Men,
For Women

Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-41-1

E-ISBN: 978-1-940716-40-4

“A standout novel about going home, where old girlfriends, awkward funerals, deeply buried parental secrets and naked, drunken, nocturnal escapades irritate a man like scabs of his squandered youth and misspent adulthood...It’s that sarcasm that gives this bleak, sometimes violent book its surprising levity....Ruthlessly brilliant writing brings grace to a story smoldering in pain.”

— Kirkus Reviews

WAYS OF LEAVING

GRANT JARRETT

DESCRIPTION:

Chase Stoller’s life is crumbling. He just lost his job, his wife, Jennifer, has filed for divorce, and now his brother Aaron wants him to return to Pennsylvania and help care for their ailing father.

When he arrives at his brother’s house, years of repressed rage float to the surface—along with two married women, one virtual church, several bottles of scotch, one schizophrenic sister, five helpings of Brussels sprouts, three boxes of purloined panties, and a gun-wielding husband with a grudge. But Chase’s greatest challenge comes when his sister attempts to end her life.

Infused with empathy and compassion, bristling with humor, *Ways of Leaving* explores the impulses and actions of a troubled man whose struggles with isolation, despair, and desire illuminate the fierce yearning for a sense of purpose that characterizes the human condition.

ABOUT THE AUTHOR:

Grant Jarrett grew up in Northwestern Pennsylvania and currently lives in Manhattan where he works as a writer, musician, and songwriter. He has written for magazines including *FOW* and *Triathlon* and is the author of *More Towels*, a coming-of-age memoir about life on the road. He is an avid cyclist and a reasonably competent flosser. *Ways of Leaving* is his first novel.

AWARDS:

2014 International Book Awards, Winner in Fiction: Best New Fiction

Selected by Independent Publisher’s as an *Indie Groundbreaking Book*

APRIL 2014



Publication Date: April 8, 2014

Collections: Fiction, For Women

Price: \$15.00 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-13-8

E-ISBN: 978-1-940716-12-1

“[Schnall’s] blend of girl talk and self-help wisdom reads like a conversation overheard at Starbucks. Faced with real-world problems, Grace adjusts her priorities, confronts her fears, and in the process of being true to herself, learns the real meaning of the word ‘grace.’ A cozy, conversational read.”

— Kirkus Reviews

“A telling, touching exploration of modern marriage, fidelity, and friendship, Susie Schnall’s debut is riddled with the little truths that make up the texture of women’s daily lives. Fans of Emily Giffin will relate to this engaging read.”

— Beatriz Williams, internationally bestselling author of *A Hundred Summers*

ON GRACE

SUSIE ORMAN SCHNALL

DESCRIPTION:

Grace May is truly excited about turning 40 in a few months. And now that her boys are both in school and she has a stimulating new writing job, the next chapter in her life can finally begin. She can’t wait to rediscover the intelligent and interesting woman deeply buried under the layers of mother and wife.

But when Grace loses her job and gets unexpected news from her husband and her best friend, life suddenly gets complicated. Grace stands to lose everything: her marriage, her best friend, and her sense of self. But by her 40th birthday party, Grace will realize who and what matter most. With laughter. With tears. With grace.

ABOUT THE AUTHOR:

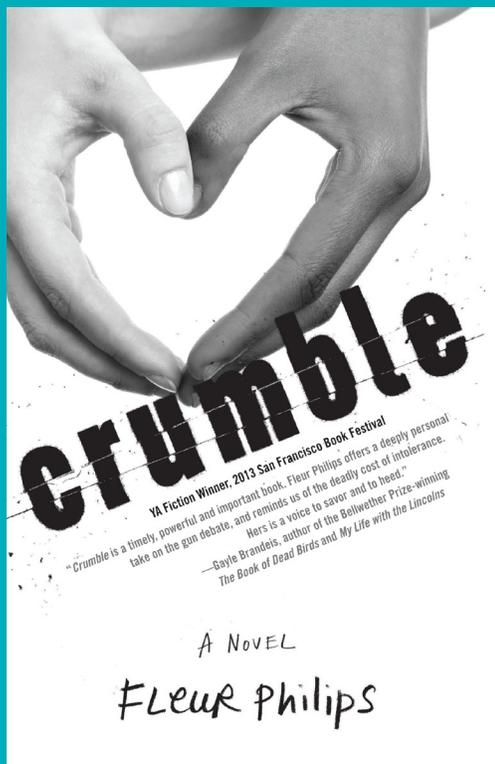
Originally from Los Angeles, Susie Orman Schnall graduated from the University of Pennsylvania. Schnall has written for national and local publications about parenting and health. She lives in New York with her husband and their three young boys. *ON GRACE* is her debut novel.

AWARDS:

2014 Independent Publisher Book Awards, Bronze Winner in Popular Fiction

2014 International Book Awards, Finalist in Fiction: Women’s Chick Lit/Women’s Lit

MAY 2014



Publication Date: May 14, 2014

Collections: Fiction, For Teens,
Award-Winning

Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-11-4

E-ISBN: 978-1-940716-10-7

“Crumble is a timely, powerful and important book. Fleur Philips offers a deeply personal take on the gun debate, and reminds us of the deadly cost of intolerance. Hers is a voice to savor and to heed.”

— Gayle Brandeis, author of Bellwether Prize-winning *The Book of Dead Birds*

CRUMBLE

FLEUR PHILIPS

DESCRIPTION:

Eighteen-year-old Sarah McKnight has a secret. She’s in love with David Brooks. Sarah is white. David is black. But Sarah’s not the only one keeping secrets in the close-knit community of Kalispell, Montana.

Her father, George, who owns a local gun shop and proudly drives a truck with a Confederate flag bumper sticker, hides his own complicated past. When he discovers Sarah’s relationship, George decides to share his feelings with Alex Mackey—a lonely classmate of Sarah’s whom George has taken under his wing. As Alex embraces the power of Sarah’s father’s dark hatred, the hopes and dreams of young lives hang in the balance. In just a few short months, Sarah and David will graduate from high school and leave Kalispell for a new life together in Los Angeles. Maybe in California, they can stop hiding their love—and the other secret they share...something George McKnight and Alex Mackey will never accept.

ABOUT THE AUTHOR:

Fleur Philips is an award-winning author who holds an MFA in Creative Writing from Antioch University and a Bachelor’s of Arts in English from the University of Montana. Her first novel, *I Am Lucky Bird*, was selected as a General Fiction Finalist for the 2011 Book of the Year Award from ForeWord Reviews. Her current novel, *Crumble*, was named Young Adult Winner from the 2013 San Francisco Book Festival and was selected as a Young Adult Fiction Finalist by the 2013 International Book Awards. She lives in Whitefish, Montana, and when she’s not writing, she’s cheering for her son in his athletic endeavors.

AWARDS:

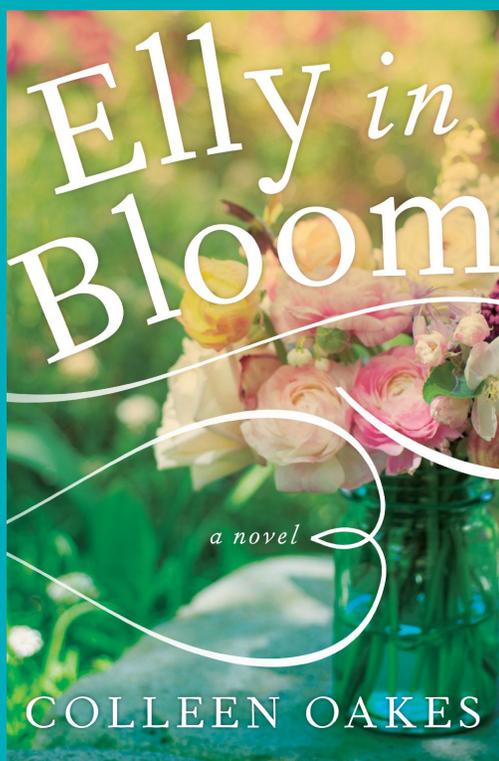
2013 USA Best Book Awards – YA Fiction Finalist

2013 Moonbeam Children’s Book Awards – Silver Medalist in the category of Young Adult, Mature Issues

2013 San Francisco Book Festival – Winner YA Fiction

2013 International Book Awards – YA Fiction Finalist

MAY 2014



Publication Date: May 19, 2014

Collections: Fiction, Bestsellers,
For Women

Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-09-1

E-ISBN: 978-1-940716-08-4

“Colleen Oakes is a crisp, intelligent new voice in chick lit fiction, adept at handling both a character’s inner and outer world. Her dialogue is brisk and clever, and her plotting is a smooth invitation to keep turning pages.”

— Andrea Waggener, author of *Alternate Beauty*

“I really loved *Elly in Bloom*. Despite her insecurities, Elly forges ahead to make a nice little life for herself after her divorce. It is a refreshing change of pace from the formulaic chick lit novels.”

— Emily Kiebel, author of *Serenade*

ELLY IN BLOOM

COLLEEN OAKES

DESCRIPTION:

Surrounded by lush flowers and neurotic brides, Elly Jordan has carved out a sweet life for herself as the owner of Posies, a boutique florist in St. Louis. Not bad for a woman who drove away from her life two years earlier when she found her husband entwined with a redheaded artist.

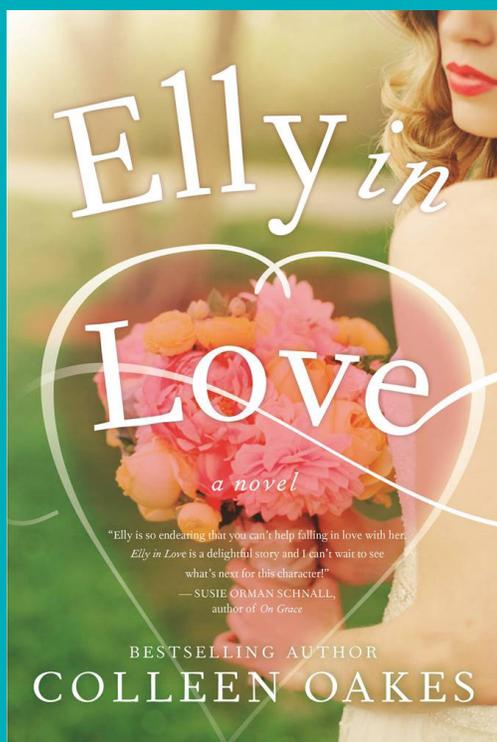
Sure, Elly has an embarrassingly beautiful best friend, a badly behaved sheepdog, and a sarcastic assistant she simply calls “Snarky Teenager,” but overall her days are pleasantly uneventful. As a bonus, her new next-door neighbor just happens to be an unnervingly handsome musician who has an eye for curvy Elly.

Just when she feels that she is finally moving on from her past, she discovers that an extravagant wedding contract, one that could change her financial future, is more than she bargained for. With the help of her friends, staff, and more than a few tasty sandwiches, Elly bravely agrees to take on the event that threatens to merge her painful history with her bright new life, and finds herself blooming in a direction she never imagined.

ABOUT THE AUTHOR:

Colleen Oakes is the author of the *Elly in Bloom* series and the YA fantasy *Queen of Hearts* saga. She lives in North Denver with her husband and son. When not writing, Colleen enjoys swimming, traveling, and immersing herself in nerdy pop culture. She is currently at work on the last Elly novel and her second YA fantasy series, *Wendy Darling*.

JUNE 2014



Publication Date: June 24, 2014

Collections: Fiction, For Women,
Bestsellers

Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-19-0

E-ISBN: 978-1-940716-18-3

“Elly is someone you can’t help but love. For all her quirks, there’s something about her that tugs at your heart and you want to root for her until she gets the happy-ever-after she so deserves! I can’t wait to read more.”

— Steena Holmes, bestselling author of *The Memory Child* and *Stillwater Rising*

“Elly is so endearing that you can’t help falling in love with her. I thoroughly enjoyed being on her journey as she dealt with love, loyalty, friendship and following her dreams. *Elly in Love* is a delightful story and I can’t wait to see what’s next for this character!”

— Susie Orman Schnall, author of *On Grace*

ELLY IN LOVE

COLLEEN OAKES

DESCRIPTION:

Curvy wedding florist Elly Jordan has had quite a year. First, she had to design her ex-husband’s wedding to the mistress who split them up, and then she broke up with the hottest musician this side of St. Louis. Three months have passed since then, and now Elly is primed for what promises to be the best wedding season of her life.

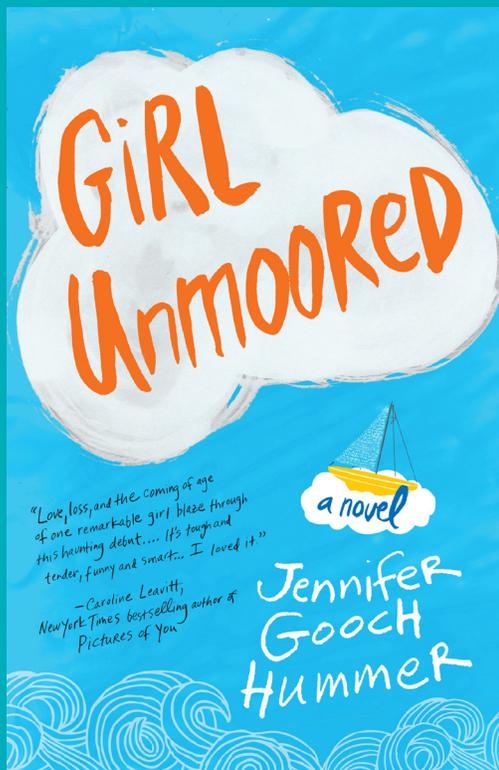
Encouraged by her loyal friends (and one pushy coworker), Elly considers opening a chic flower boutique uptown when BlissBride, a popular wedding reality show, asks her to design the wedding of a famous—make that infamous—celebrity. Elly is about to get everything she’s ever wanted when a stranger shows up at her store with a request that changes every aspect of her life—including her budding relationship with deli owner Keith. As she struggles to stay calm in the midst of growing chaos, Elly will learn the true meaning of love and sacrifice.

Filled with the heart, humor, and horticulture that made *Elly in Bloom* a bestseller, *Elly in Love* welcomes readers back to Elly’s big, beautiful, and messy life.

ABOUT THE AUTHOR:

Colleen Oakes is the author of the *Elly in Bloom* series and the YA fantasy *Queen of Hearts* saga. She lives in North Denver with her husband and son. When not writing, Colleen enjoys swimming, traveling, and immersing herself in nerdy pop culture. She is currently at work on the last Elly novel and her second YA fantasy series, *Wendy Darling*.

NOVEMBER 2013



Publication Date: Nov 23, 2013

Collections: Fiction, For Teens

Price: \$15 Paperback/\$9.99 eBook

5.5 x 8.5 paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-07-7

E-ISBN: 978-1-940716-06-0

“*Girl Unmoored* by Jennifer Gooch Hummer may be the undiscovered young-adult novel of the summer”

— Entertainment Weekly

“I have very rarely encountered a debut novel that would have touched me so deeply... I simply can not recommend this book highly enough”

— The Seattle Post

“*Girl Unmoored* helps moor us all.”

— The Portland Press Herald

GIRL UNMOORED

JENNIFER GOOCH HUMMER

DESCRIPTION:

Apron Bramhall has come unmoored. It's 1985 and her mom has passed away, her evil stepmother is pregnant, and her best friend has traded her in for a newer model. Fortunately, she's about to be saved by Jesus. Not that Jesus—the actor who plays him in *Jesus Christ, Superstar*. Apron is desperate to avoid the look-alike Mike (no one should look that much like Jesus unless they can perform a miracle or two), but suddenly he's everywhere. Until one day, she's stuck in church with him—of all places. And then something happens; Apron's broken teenage heart blinks on for the first time since she's been adrift. Mike and his grumpy boyfriend, Chad, offer her a summer job in their flower store, and Apron's world seems to calm. But when she uncovers Chad's secret, coming of age becomes almost too much to bear. She's forced to see things the adults around her fail to—like what love really means and who is paying too much for it.

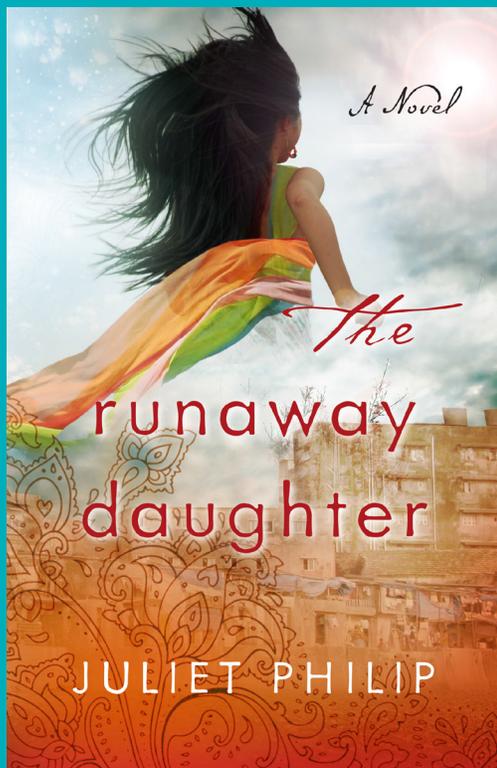
ABOUT THE AUTHOR:

Jennifer Gooch Hummer is the author of *Girl Unmoored* which has won more than a dozen awards for Young Adult, Teen and Cross-Genre fiction, including a Bronze for YA Fiction-Mature Issues from the Moonbeam Children's Book Awards. *Girl Unmoored* was named a Finalist in the 2013 Maine Literary Awards. Jennifer has worked as a script analyst for various agencies and major film studios. Her short stories have been published in *Miranda Magazine*, *Our Stories*, *Glimmer Train* and *Fish*. Jennifer lives in Southern California and Maine with her husband and their three daughters.

AWARDS

Maine Literary Awards, Winner YA Fiction
Moonbeam Book Award 2012, YA Mature Issues
Indie Excellence Awards 2012, Winner Cross-Genre Fiction
Next Generation Indie Awards 2012, Winner YA Fiction
Paris Book Festival Award 2012, Winner YA Fiction
San Francisco Book Festival Award 2012, Winner Teen Fiction
Foreword Book of The Year Finalist, YA Fiction 2012

DECEMBER 2013



Publication Date: Dec 17, 2013

Collections: Fiction, For Teens, Bestsellers

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“The overlay of fantasy, always evocatively but matter-of-factly interwoven with the real-world narrative, is what lends the book its greatest charm. The sheer manic detail of it all speaks eloquently of Kamada’s fever-pitch desperation for a new life, and its resolution at the book’s end is touchingly bittersweet. An extremely memorable and winning YA tale of the perseverance dreams require.”

— Kirkus Review

RUNAWAY DAUGHTER

JULIET PHILIP

DESCRIPTION:

Kamada lives in a world of magic. A world of gremlins, fairies and talking objects that shield her from a society where strange men act like they own the women walking down the street, and where her mother gives up her body in exchange for a life of luxury.

The dirty streets of Bombay do not feel like home to Kamada. She knows she does not belong, and her mother’s house feels like a prison. To escape, Kammy wants to leave India to go study in America. Only her magical friends and a neighboring family know that her wish is getting closer to becoming a reality every day.

Follow Kammy as she bucks tradition in her quest to pass the GRE and follow her dreams. Will she be able to leave the land of curries and rickshaws?

ABOUT THE AUTHOR:

Juliet Philip loves magic, fairies, and creating things. She believes in infusing each of her creations with all the positive energy that she can manifest. Some of the things she likes to make are books, drawings, magic, and connections with people and the universe.

She leads a self-sustainable, simple (yet busy!) life and is so very excited to share her everyday magic with you all. *The Runaway Daughter* is her debut novel.

AWARDS

2014 Next Generation Indie Book Awards, Finalist in Multicultural Fiction

2014 Indie Excellence Awards, Finalist in Multicultural Fiction

2014 International Book Awards, Finalist in Fiction: Young Adult

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SPARKPRESS

www.gosparkpress.com
Distribution Ingram Publisher
Services 1.866.770.3022

CONTACT

Crystal Patriarche, SparkPress
Crystal@sparkpointstudio.com
480.650.1688

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